

Musical Director Masterclass

THE WIZ

PIANO-CONDUCTOR

THE FEELING WE ONCE HAD
"AUNT EM"

"THE WIZ"

2

Transpose to **C**
for Betha

1. 2. 3. 4.

VINS

GUITAR

AL-FLS

FENDER RHODES 2

ACOUSTIC PIANO 1

BASS

Chords: Eb, Ab/Eb, Bb/Eb, Eb

Accents: t, t-p

5

(AUNT EM)

6 7 8

PUT YOUR ARMS A-ROUND ME, CHILD
LIKE WHEN YOU BUMPED YOUR CHIN

Chords: Eb, Ab/Eb, Bb/Eb, Eb

Accents: t, t-p

- 2 - THE FEELING

9 10 11 12

THEN YOU'LL KNOW I LOVE YOU NOW — AS I LOVED YOU THEN —

FEND. RHODES 2
ACUST PIANO 1

HARP BB SCALE

13 14 15 16

THO' YOU MAY BE TRY-ING SOME-TIMES AND I'LL NEED YOU AND YOU'RE NOT THERE

VINS
ALTO FL'S

(+VIBES)

Cm Cm7+ Cm7 F9(b5) F9

CELLO

17 18 19 20

I MAY GET MAD — AND TURN YOU A-WAY, BUT I STILL CARE —

STRS
HORN

(Guitar lead)

VIBES

ALTO FL'S
HORN

Bbma7 Eb/E Ab/Bb Ab/Bb Bb7

- 3 - THE FEELING

VI

21

22

23

24

(M.W.) BUT YOU SHOULD-N'T ASK FOR MORE THAN CAN COME FROM ME

VHS (P122)

2 Eb Ab/Eb Bb/Eb Eb

1 Eb Ab/Eb Bb/Eb Eb

25

26

27

28

I AM DIFFERENT THAN YOU ARE AND ONE DAY YOU'LL SEE

HRNS TBNS BR

(ARCO)

2 Eb Ab/Eb Bb/Eb Eb Bb/D

1 Eb Ab/Eb Bb/Eb Eb Bb/D

29 30 31 32

IF I LOSE MY PATIENCE SOMETIMES AND I SUDDENLY START TO SCREAM IT'S

OBOE
CELLO

TRUMPETS

2.

Cm Cm7+ Cm7 F9(b5) F9

L

Cm Cm7+ Cm7 F9(b5) F9

33 34 35 36

ONLY BE-CAUSE I WANT YOU TO BE WHAT I SEE IN MY DREAMS AND I'D

W.W. PARS HARP

BRASS

> TBNS
sfz

2

Abma7 Eb/F Ab/Bb Ab/Bb

1

Abma7 Eb/F Ab/Bb Ab/Bb

37

38

39

40

Solo

LIKE TO KNOW IT'S THERE — THE FEEL-ING THAT WE ONCE HAD —

d. STRS
Flutes
mf

(TENSORS)

1+2

BS.

Db/Eb *EB9* *Db/Eb* *C+(9#)* *C7*

Solo

KNOW-ING THAT YOU CAN COME TO ME WHEN-EV-ER YOU'RE FEEL-ING SAD —

STRS

TMS
SXS.

1+2

BS.

Fm *Fm+* *Fm?* *Fm+* *Fm* *Ab/Eb*

Solo

52 53 54
OOH

P.T.

DON'T LOSE THE FEEL-ING WE ONCE HAD DON'T LOSE THE FEEL-ING WE

VINS. P
W.W.

1+2

Ab/Bb Bb7 Ab/Bb

BS.

55

V.S.

ONCE HAD

CHROMATIC

(GUITAR)

Bb7

56

57

58

59

THO' YOU'RE GROW-ING OLD- ER NOW AND I'M WATCH-ING YOU GROW

VINS

2 Eb Ab/Eb Bb/Eb Eb

1 Eb Ab/Eb Bb/Eb Eb

60

61

62

63

AND IF I MAKE YOU SAD SOME-TIMES, I SEE YOUR FEEL-INGS SHOW

2 Eb Ab/Eb Bb/Eb Eb Bb/D

1 Eb Ab/Eb Bb/Eb Eb Bb/D

- 8 - FEELING

34

65 66 67

AND ONE DAY I'LL LOOK AROUND AND YOU WILL BE GROWN - YOU'LL BE

OB. CELLO. (W.W.)

VINS BR.

Cm Cm7+ Cm7 F9(b5) F9

Cm Cm7+ Cm7 F9(b5) F9

68 69 70 71

OUT IN THE WORLD SUCH A PRETTY GIRL BUT YOU'LL BE ON YOUR OWN AND I'D

BR. (STRS) (HARP)

HORN Bbma7 Eb/F Ab/Bb [PIT SINGERS] YOU'LL BE ON YOUR Ab/Bb

Bbma7 Eb/F Ab/Bb

Bbma7 Eb/F Ab/Bb

123
 LIKE TO KNOW IT'S THERE _____ THE FEEL-ING THAT WE ONCE HAD

PIT
 OWN _____ AH DON'T LOSE THAT FEEL-IN'

STRS/FL'S
 BR. TENORS

1+2
 Eb9 Db/Eb C+9# C7
 BS.

94 95
 KNOW-ING THAT YOU CAN COME - TO ME WHEN - EV - ER YOU'RE FEEL-ING BAD THE FEEL-ING WE ONCE HAD

PIT

STRS. TPRS
 TRNS SFS

1+2
 Fm Fm+ Fm7 Fm+ Fm Eb/G ABMA9
 BS.

97 THE FEEL-ING WE ONCE HAD 98 99

(STRS) (ADD HARD) THAT WE HAD THAT WE HAD

(W.W.) TRUMPETS/HORN TBN

BR/HORN

VIBRATA

Abmaj7 Ab/Bb Eb Db/Eb Db/Eb

100 DON'T LOSE THAT FEELING THE FEEL-ING WE ONCE HAD 101 102 103

THE FEEL-ING WE ONCE HAD

HR

BR/HORN

AD/Eb Cb/Eb Db Ebmaj7/Cb Db/Bb Eb

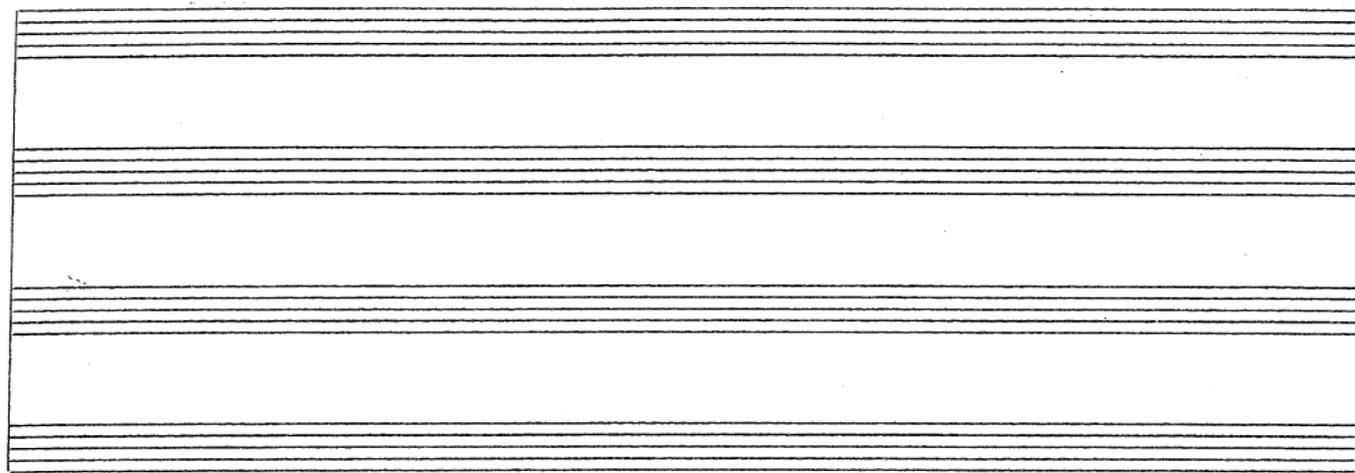
(+TAMP)

PIANO-CONDUCTOR

SOON AS I GET HOME

"THE WIZ"

6



(17) VAMP TILL CUE 1
(HP, W.W.)

STRS

BR.

PNP

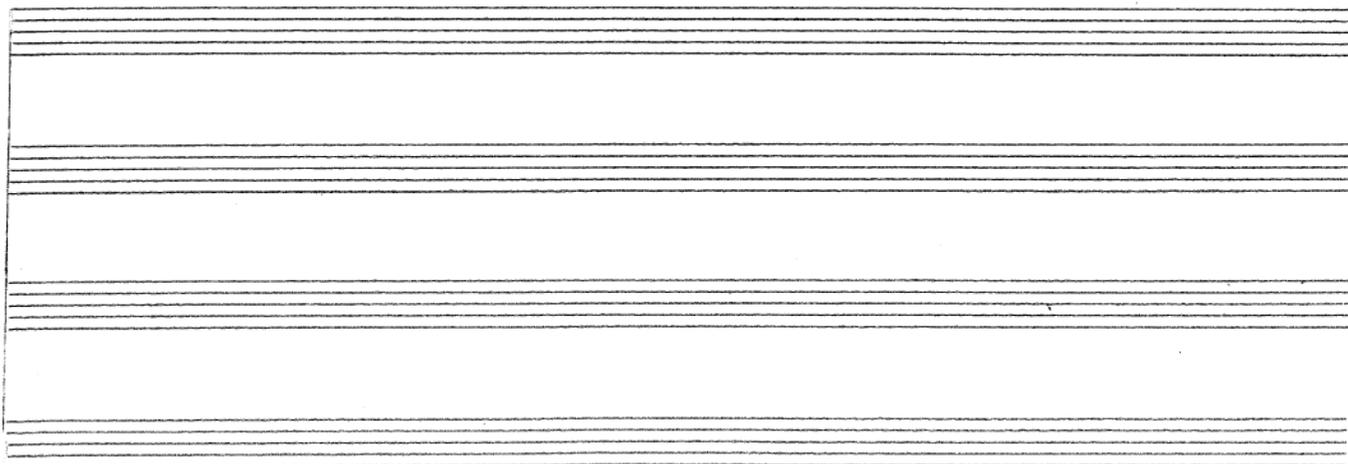
(DETACHED)

(FAST SCALE)

(RHODES)



V.S.



19

20 21 22

THERE'S A FEEL-ING HERE IN-SIDE THAT I CAN-NOT HIDE AND I KNOW I'VE TRIED BUT IT'S

(CLAR'S) (VIOLAS) (+ GUITAR)

23 24 25 (E.H. Solo) 26

TURN-ING ME A - ROUND

(ADD HP)

27 28 29 30

I'M NOT SURE THAT I'M A-WARE IF I'M UP OR DOWN IF I'M HERE OR THERE I NEED

(ADD STRS)

(ADD B. CLAR)

32 33 34

BOTH FEET ON THE GROUND

HARD

(W.W.) 3 3 3

(FHP) (STRS)

D⁷ C/E A⁷/F#

35 36 37 38

Why DO I FEEL LIKE I'M DROWN-ING

AL.F. HORN B.C.L.

STRS BELLS

(UNIS.) TONS

G⁷ C⁷ADD⁹ F⁷MAS⁷ F

39 40 41 42

When THERE IS PLEN - TY OF AIR

(W.W.) (VCL)

BELLS CELLO

F⁷MAS⁷ Bb⁷ EbMAS⁷ Eb⁶

43 44 45 46

Why DO I FEEL LIKE FROWN-ING

STRS.

CELLO

HORN

1 2 BS

Em⁷ A⁷(ADD 9) Dmaj⁷ D

47 48 49 50

MAY - BE THE FEEL - ING IS FEAR

(PT SINGERS)

STRS

(STR)

(+HP)

(BRASS)

HORN

1 2 BS

Bbmaj⁷ Ab(ADD 9) F^b/G G F^b/G G⁷

(+TIMP)

51

HERE I AM IN A DIFF-'RENT PLACE IN A DIFF-'RENT TIME IN THIS TIME IN SPACE BUT I

Wah

STRS

W.W.

(SAND BLOCKS)

CMA5 9

Dm7/G

CMA5 9

Dm7/G

DON'T WANT TO BE HERE

oooh

(FLUGELS)

(HORN)

CMA5 9

Dm7/G

CMA5 9

Dm7/G

A7

59 60 61 62
 I WAS TOLD I MUST SEE THE WIZ BUT I DON'T KNOW WHAT A WIZ-ARD IS I JUST

(STRS) \bar{F} (Tbns) \bar{p} $\#F$ \bar{p}

Dm^9 Em^7/A Dm^9 Em^7/A

63 64 65 66
 HOPE THE WIZ IS THERE

\bar{F} \bar{p} (E.H. HORN) \bar{F} (W.W.) BEARS

Dm^9 Em^7/A Dm^9 D^7 C/E $D^7/F\#$

67 68 69 70
 MAY - BE I'M JUST GO - ING CRA -ZY

\bar{F} \bar{p} \bar{F} \bar{p} \bar{F} \bar{p} \bar{F} \bar{p}

Gm^7 C^7ADD^9 Fm^7 F

71 72 73 74

LET - TING MY - SELF GET UP - TIGHT

(BRASS)

{ E.H. B.CL. }

Fm⁷ Bb⁷ Ebmaj⁷ Eb⁶

75 76 77 78

I'M ACT - ING JUST LIKE A BA - BY

(STRS)

(HORN) (TRUMP)

(W.W.)

Ebmaj⁷ Ab⁹ Dbmaj⁷ Dbmaj⁷

79 80 81 82

I'M GON - NA BE AL -

(STRS)

(HORN)

(W.W.)

Bbmaj⁹ Abmaj⁷ Gbmaj⁹ Gbmaj⁷

83 84 85 86

RIGHT

SOON AS I GET

Handwritten musical score for measures 83-86. The system includes a vocal line with lyrics "RIGHT" and "SOON AS I GET", a guitar line with chords such as Fmaj7 and Bb6/C, and a piano accompaniment with chords like Fmaj7 and Bb6/C. The notation includes notes, rests, and dynamic markings.

87 88 89 90

[RITARD]

HOME

SOON AS I GET

Handwritten musical score for measures 87-90. The system includes a vocal line with lyrics "HOME" and "SOON AS I GET", a guitar line with chords such as Fmaj7 and Bb6/C, and a piano accompaniment with chords like Fm7 and Fm7/Bb. A "[RITARD]" marking is present above measure 89. The notation includes notes, rests, and dynamic markings.

91 92

HOME

V.S.

Handwritten musical score for measures 91-92. The system includes a vocal line with lyrics "HOME" and "V.S.", a guitar line with chords such as Ebmaj7 and Ab, and a piano accompaniment with chords like Ebmaj7 and Ab. The notation includes notes, rests, and dynamic markings.

93 (DOROTHY)

94 95 96

IN A DIFF-RENT PLACE / IN A DIFF-RENT TIME DIFF-RENT PEO-PLA A-ROUND ME

AL. FL. b7 STES

(ACC. PA)

F.R. Eb sus 2 (ADD VIBES)

Db Eb

97 98 99 100

I WOULD LIKE TO KNOW OF THEIR DIFF-RENT WORLD AND HOW DIFF-RENT THEY FIND ME

(HORN Solo)

101

102 103 104

AND JUST WHAT'S A WIZ IS IT BIG WILL IT SCARE ME IF I ASK TO LEAVE WILL THE WIZ EV-EN HEAR ME

(EH)

ADD STES

(UNISON)

Ab Bb Ab Bb Ab

105 106 107 108 109

How Will I Know THEM IF I'LL GET HOME A-GAIN

(Al. Fl.)

TONS B. CLAR. TRP HARP

1 2

BASS

Gm 7b5 Cb9 Eb9 Fm?

110 111 112 113

HERE I AM A-LONE THOUGH IT FEELS THE SAME. I DON'T KNOW WHERE I'M GO-ING.

(STRS.)

CELLO

1 2

BASS

(ACC. PA) Ebsus 2

(F.R.)

Db Eb

114 115 116 117

OUT HERE ON MY OWN, AND IT'S NOT A GAME AND A STRANGE WIND IS BLOWING

d. VLN1 FLS VLN2

1 2

BASS

Ebsus 2

Db Eb Eb7

Musical staff with measures 118, 119, 120, and 121. The melody consists of eighth and quarter notes.

I AM SO A-MAZED BY THE THINGS THAT I SEE HERE DON'T WANT TO BE A-FAID I JUST DON'T WAN-NA BE HERE

Instrumental accompaniment for measures 118-121, featuring a horn line with notes and rests.

Chordal accompaniment for measures 118-121, showing chords such as Ab, Ab6, and Ab7.

Musical staff with measures 122, 123, 124, and 125. The melody includes a triplet in measure 125.

IN MY MIND THIS IS CLEAR. WHAT AM I DO-ING HERE

Instrumental accompaniment for measures 122-125, including a horn line with notes and rests.

Chordal accompaniment for measures 122-125, showing chords such as Gm7b5, Cb5, Fm7, and Cb7.

Musical staff with measures 127, 128, and 129. Measure 127 is marked with a [RITARD.] box.

I WISH I WAS HOME

Instrumental accompaniment for measures 127-129, including a horn line with notes and rests. Measure 127 is marked with a [MOOG] box.

Chordal accompaniment for measures 127-129, including a piano line with notes and rests. Measure 127 is marked with a [PIANO] box.

Final instrumental accompaniment for measures 127-129, including a bass line with notes and rests.

PIANO-CONDUCTOR

WHAT WOULD I DO IF I COULD FEEL
("TIN MAN")

"THE WIZ"

19

A set of five empty musical staves, likely for piano and conductor parts, positioned at the top of the page.

(Solo Voice)

1 2 3 4

Woh Woh Woh Woh

GUAR

Musical notation for the solo voice part, including a guitar accompaniment line. The voice part has four measures with notes and lyrics 'Woh Woh Woh Woh'. The guitar part has a single note in the second measure.

(ADD VIBES)
(ACOUSTIC PIANO)

1

8255

Musical notation for the acoustic piano part, including chord symbols: Dm, Am7, Bb sus, Bb C, Dm7, Am7, Bb sus, Bb C.

5 6 7 8

WHAT Would I Do IF I COULD SUDDENLY FEEL

GUAR

VIBRA SLAP

GUAR

Musical notation for the vocal melody and guitar accompaniment. The vocal part has four measures with lyrics 'WHAT Would I Do IF I COULD SUDDENLY FEEL'. The guitar part has notes and rests.

FENDER RHODES

1-10

8255

Musical notation for the Fender Rhodes part, including chord symbols: Dm, Am7, Bb sus, Bb C, Dm, Am7, Bb sus, Bb C.

-137-
M2054-882-74

9 AND KNOW ONCE A-GAIN 10 WHAT I FEEL IS REAL 11 I COULD CRY 12

Handwritten musical notation for the vocal line, measures 9-12. The lyrics are: "AND KNOW ONCE A-GAIN", "WHAT I FEEL IS REAL", "I COULD CRY".

Empty musical staff.

GUITAR

Handwritten musical notation for the guitar line, measures 9-12. Includes a "VINS" annotation.

Empty musical staff.

1

BASS

Handwritten musical notation for the bass line, measures 9-12. Includes chord symbols: Dm, Am?, Bb sus, Bb C, Dm, Am?, Bb sus, F/C, G.

13 I COULD SMILE 14 AND I MIGHT LAY BACK 15 FOR A WHILE 16 TELL ME

Handwritten musical notation for the vocal line, measures 13-16. The lyrics are: "I COULD SMILE", "AND I MIGHT LAY BACK", "FOR A WHILE", "TELL ME".

Empty musical staff.

TRAMP

VINS

Handwritten musical notation for the guitar line, measures 13-16. Includes a "TRAMP" annotation and a "VINS" annotation.

(GUITAR LIGHT FILLS)

(FENDER RHODES)

CELLO

Handwritten musical notation for the piano line, measures 13-16. Includes annotations: "(GUITAR LIGHT FILLS)", "(FENDER RHODES)", and "CELLO".

(ACOUSTIC)

Handwritten musical notation for the bass line, measures 13-16. Includes annotation: "(ACOUSTIC)".

BASS

Handwritten musical notation for the bass line, measures 13-16.

17

Solo

WHAT WHAT WOULD I DO IF I COULD FEEL

PT VOICES

WHAT WOULD I DO IF I COULD FEEL

GUITAR

(Fill)

VALS (TRM) HORN

2

F/C

Bb/C

Dm7

Am7

Bb

Bb/C

(+VIBES) HARP

1

BASS

F/C

Bb/C

Dm7

Am7

Bb

Bb/C

49

50 WHAT WOULD I DO _____ 51 IF I COULD SUDDENLY SEE _____ 52

CONGA SKIN VIBRA SLAP

STRS

2 Dm Am7 Bb Bb C

1 Dm Am7 Bb Bb C Dm Am7 Bb Bb C

BASS

53 AND KNOW WHAT I SAW _____ 54 WAS-N'T FOOL-IN' ME _____ 55 AND THERE MAY- 56

COH

VIBS

2 Dm Am7 Bb Bb C Dm Am7 Bb Bb F/C

1 Dm Am7 Bb Bb C Dm Am7 Bb Bb F/C

BASS

57 BE AF-TER A-WHILE 58 I MIGHT SEE A 59 BA- BY SMILE 60 AND I

oooh oooh oooh

TRUMPETS

2

F/C F# C# Cm7 Cm7 F9

L

BASS

61 NO-TICE HOW SHE WOUNG GRIN 62 AF-TER I HAD TOUCHED HER CHIN 63 AND I FA TEAR 64

Do Do Do Do Do Do Do Do Do Do

TRUMPETS

2

Bbmas? A7#9 Cm7 F9

L

BASS

65 66 67 68

CAME TO HER EYE ——— THINK OF ALL THE WOUNDS THEY MEND AND JUST TO THINK

TEAR CAME TO HER EYE

ooH ooH

STRS. W.W. BR W.W.

HORN 1
TRUMPETS
BARITONE

Bbmas7 A7#9 Dm7 Eb/F F7

1

Bbmas7 A7#9 Dm7 Eb/F F7

2

69 70 71 72

— THE TIME I COULD SPEND BE-ING VUL-NER-BLE A-GAIN TELL ME

ooH ooH ooH

uf

Bbmas7 A7#9 Dm7 F/G G7(ADD9)

1

Bbmas7 A7#9 Dm7 F/G G7(ADD9)

2

73 74 75 76

WHAT WOH - WHAT WOH - WHAT

WHAT WHAT WOULD I DO WHAT WHAT WOULD I DO

BR F BR w.w. F BR

u-w/HP VIB HP-VIB

2

1

BASS

F/C Gm/C F/C Gm/C F/C Gm/C

77 78 79 80

WHAT WOULD I DO IF I COULD FEEL

WHAT WHAT WOULD I DO IF I COULD FEEL IF I COULD FEEL

HP-w w. VIBS w.w. TBNS HP

2

1

BASS

F/C Am Am? Bb Bb Am?

81

82

83 (AD LIB VOCAL)

84

[RITARD]

CONGA SKIM Y X

VIBRA STAP d.

IF I COULD FEEL

GUIT.

GUITAR

HARD

RITARD

BASS

85

HMM

HMM

SIPS
HORN
TRUMPETS
VIOLAS
TRIA

FMS?

FMS?

BASS

GUITAR

THE FEELING WE ONCE HAD

"THE WIZ"

NAT'L CO.

2

ELECTRIC

a la Cornell Dupree

Musical staff with notes and fingerings. The staff is in 4/4 time with a key signature of two flats. It shows a sequence of notes with fingerings: 1, 2, 3, 4, 1.

12 5''

5-16

Musical staff with notes and chords. Chords are labeled: Bbma7, Eb/F, Eb, Ab/Eb, Bb/Eb, Eb. A 'SOLO' bracket is placed over the notes in measures 19 and 20.

Musical staff with notes and chords. Chords are labeled: Eb, Ab/Eb, Bb/Eb, Eb, Eb, Bb/D. Measure 22 is marked '(sim)'. Measure 28 has a 'p' dynamic marking.

4

29-32

V.S.

Bbma7 Eb/F Ab/Bb Ab/Bb

33 34 35 36

Db/Eb Eb9 Db/Eb C+(9#) C7

37 38 39 40

Fm Fm7 Fm7 Fm7 Fm Ab/Bb

41 42 43

Bb7

52 53 54 55

Eb Ab/Eb Bb/Eb Eb

56 57 (sim) 58 59

Eb Ab/Eb Bb/Eb Eb Eb Bb/D

60 61 62 63

4

64-67

V.S.

Musical staff 1 (Measures 68-71):

- Measure 68: $Bbma^7$
- Measure 69: Eb/F
- Measure 70: Ab/Bb
- Measure 71: Ab/Bb

Musical staff 2 (Measures 72-75):

- Measure 72: Db/Eb
- Measure 73: $Eb9$
- Measure 74: Db/Eb
- Measure 75: C^7

Musical staff 3 (Measures 76-79):

- Measure 76: Fm
- Measure 77: Fm^7
- Measure 78: Fm^7
- Measure 79: Fm^7

Musical staff 4 (Measures 80-83):

- Measure 80: $Abmaj^7$
- Measure 81: Ab/Bb
- Measure 82: Eb
- Measure 83: Eb/G

Musical staff 5 (Measures 84-87):

- Measure 84: Ab/Eb
- Measure 85: IV
- Measure 86: Ab/Eb
- Measure 87: Db

Musical staff 6 (Measures 88-91):

- Measure 88: Ebm
- Measure 89: Db
- Measure 90: Eb
- Measure 91: Eb

Musical staff 7 (Measures 92-95):

- Measure 92: Ab/Eb
- Measure 93: Ab/Eb
- Measure 94: Ab/Eb
- Measure 95: Ab/Eb

Musical staff 8 (Measures 96-99):

- Measure 96: Ab/Eb
- Measure 97: Ab/Eb
- Measure 98: Ab/Eb
- Measure 99: Ab/Eb

Musical staff 9 (Measures 100-103):

- Measure 100: Ab/Eb
- Measure 101: Ab/Eb
- Measure 102: Ab/Eb
- Measure 103: Ab/Eb

SOON AS I GET HOME

"THE WIZ"
NAT'L. CO.

[WALTZ]
(DETACHED) [VAMP TIL CUE]

19

17 18 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

GTR.

-2-

NATL. CO. SOON-HOME 11/18/74

Chords: Cma⁷, Dm⁷/G, Cma⁷, G^b/A, A⁷

Measure numbers: 55, 56, 57, 58

Chords: Dma⁹, Em⁷/A

Measure numbers: 59, 60, 61, 62

Chords: Dma⁹, Em⁷/A, Dma⁹, D⁷ C/E, D⁷/F#

Measure numbers: 63, 64, 65, 66

Chords: Gm⁷, C7(ADD 9), Fma⁷, F

Measure numbers: 67, 68, 69, 70

Chords: Fm⁷, Bb⁷, Ebma⁷, Eb⁶

Measure numbers: 71, 72, 73, 74

Chords: Ebm⁷, Ab⁹, Dbma⁷

Measure numbers: 75, 76, 77, 78

V.S.

GTR

-3-

NATL. CO. SOON-HOME 11/18/74

Handwritten musical notation for guitar, consisting of four staves with chord diagrams and measure numbers.

Staff 1: Chords $Bbma^9$, $Abma^7$, $Gbma^9$, $Gbma^7$. Measure numbers 79, 80, 81, 82.

Staff 2: Chords Fma^7 , Bb^6/c , Fma^7 , Bb^6/c . Measure numbers 83, 84, 85, 86.

Staff 3: Chords Fma^7 , Bb^6/c , Fm^7 , Fm^7/Bb . Measure numbers 87, 88, 89 RIT...., 90.

Staff 4: Chords $Ebma^7$, Ab/Bb . Measure numbers 91, 92, 93-99. Includes a 7-bar rest and the signature V.S.

GTR.

-f-

NATL. CO.

HOME (WIZ)
11/18/74

Db/Eb (FILL) Ab Bb/Ab 2

100 101 102 103 104

Gm7 (b5) C9b (5b) C9b Fm7 Cb/Db

105 106 107 108

Db9

109 110 111 112 113

Db/Eb Eb7

114 115 116 117

Ab Bb/Ab 2

118 119 120 121

Gm7 (b5) C9b (5b) C9b Fm7 Cb/Db

122 123 124 125

Db7 RIT... Eb 1

126 127 128 129

GUITAR

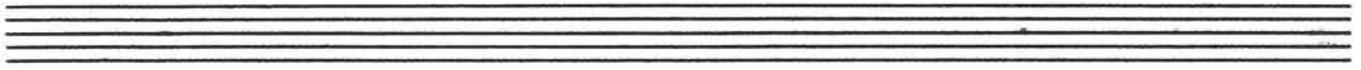
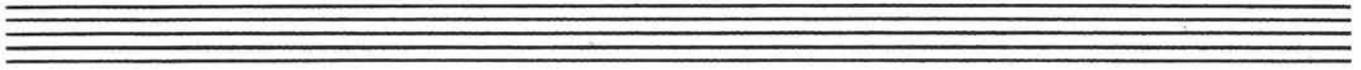
NAT'L CO.

"THE WIZ"

WHAT WOULD I DO IF I COULD FEEL

"TINMAN"

18



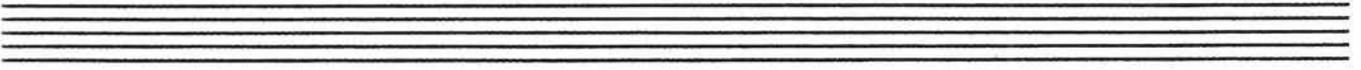
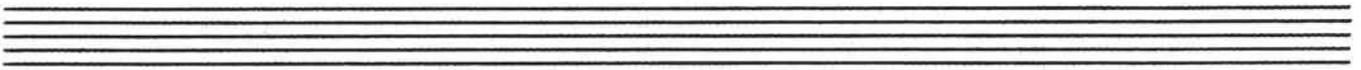
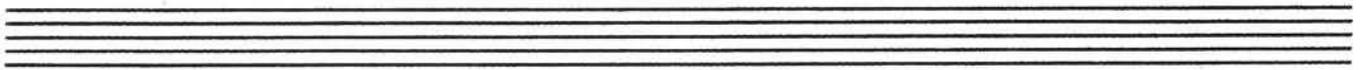
Musical staff 1: Treble clef, 4/4 time. Measure 1: F2 (labeled '2', fingering '1-2'). Measure 2: F3 (labeled '3', fingering '3'). Measure 3: F3 (labeled '4', fingering '4'). A bracket above measures 2 and 3 is labeled 'B.B. KING'.

Musical staff 2: Treble clef, 4/4 time. Measure 5: F2 (labeled '5', fingering '1'). Measure 6: F3 (labeled '6', fingering '6'). Measure 7: F#3 (labeled '7', fingering '7'). Measure 8: F3 (labeled '8', fingering '8').

Musical staff 3: Treble clef, 4/4 time. Measure 9: F3 (labeled '9', fingering '9'). Measure 10: F3 (labeled '10', fingering '10'). Measure 11: F3 (labeled '11', fingering '11'). Measure 12: F3 (labeled '12', fingering '12').

Musical staff 4: Treble clef, 4/4 time. Measure 13: F/C (labeled '13', 'LIGHTLY', 'FILLS'). Measure 14: F#C# (labeled '14', 'FILLS'). Measure 15: Dm. (labeled '15', 'FILL'). Measure 16: F/G G9 (labeled '16', 'FILLS').

Musical staff 5: Treble clef, 4/4 time. Measure 17: F/C (labeled '17', 'FILLS'). Measure 18: F2 (labeled '18', fingering '1'). Measure 19: F3 (labeled '19', fingering '3'). Measure 20: F3 Bb (labeled '20', 'FILLS').



GTR.

2.

COULD FEEL

(49)

Musical staff 1: Treble clef, key signature of one flat. Measure 49-55. Chord: F/C. Measure 56. Chord: F/C.

Musical staff 2: Treble clef. Measure 57. Chords: F/C, F/C# (with 'FILLS' above), Dm7. Measure 58. Chords: F/C# (with 'FILLS' above), Dm7. Measure 59. Chords: Dm7, C#m7. Measure 60. Chords: Cm7, F9.

Musical staff 3: Treble clef. Measure 61. Chord: BbMA7. Measure 62. Chord: A7#9. Measure 63. Chord: Dm7. Measure 64. Chords: Cm7, F7.

Musical staff 4: Treble clef. Measure 65. Chord: BbMA7 (RHY). Measure 66. Chord: A7#9. Measure 67. Chord: Dm7. Measure 68. Chords: Eb/F, F7.

Musical staff 5: Treble clef. Measure 69. Chord: BbMA7 (RHY). Measure 70. Chord: A7#9. Measure 71. Chord: Dm7. Measure 72. Chords: F/C, G7 (ADD 9th).

Musical staff 6: Treble clef. Measure 73. Chord: F/C. Measure 74. Chord: F/C. Measure 75. Chord: F/C. Measure 76. Chord: F/C. Measure 77. Chord: F/C.

Musical staff 7: Treble clef. Measure 78-80. Chord: F/C. Measure 81. Chord: F/C. Measure 82. Chord: F/C.

Musical staff 8: Treble clef. Measure 83. Chord: F/C. Measure 84. Chord: F/C. Measure 85. Chord: FMA7. Marking: Rit... (Ritardando).

48-

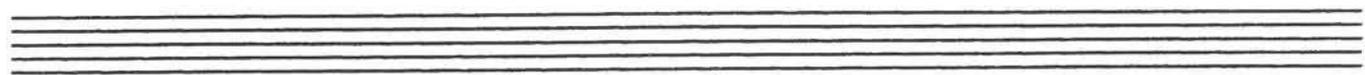
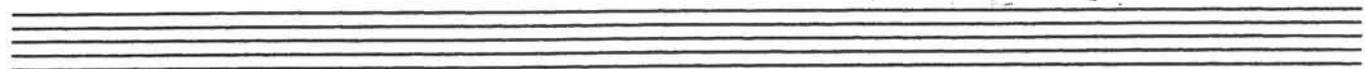
BASS

THE FEELING WE ONCE HAD

"THE WIZ"

2

MOTIV CO.



Musical notation for measures 1-4. Measure 1 contains a bass clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. Measure 4 has a circled '4' above it.

Musical notation for measures 5-8. Measure 8 has a circled '4' above it.

Musical notation for measures 9-12. Measure 12 has an Eb chord symbol above it.

Musical notation for measures 13-16. Chord symbols below the staff: Cm (13), Cm7+ (14), Cm7 (15), F9^{5b} (16), F9 (16).

Musical notation for measures 17-20. Chord symbols below the staff: Bbma7 (17), Eb/F (18), Ab/Bb (19), Ab/Bb Bb7 (20).

Musical notation for measures 21-24. Chord symbols below the staff: Eb (21), Ab/Eb (22), Bb/Eb (23), Eb (24).

Musical notation for measures 25-28. Chord symbols below the staff: Eb (25), Ab/Eb (26), Bb/Eb (27), Eb (28), Bb/D (28).

Musical notation for measures 29-32. Chord symbols below the staff: Cm (29), Cm7+ (30), Cm7 (31), F9(b5) (32), F9 (32).

A1090/802 / 74

~~6~~

V.S.

Handwritten musical score for bass, measures 33-71. The score is written on ten staves with various chord annotations above the notes.

Measures 33-40: Chords include Bbma7, Eb/F, Ab/Bb, Ab/Bb, Db/Eb, Eb9, Db/Eb, C+(9#), and C7.

Measures 41-43: Chords include Fm, Fm7, Fm7, Fm, and Ab/Bb.

Measures 52-55: Chord is Ab/Bb.

Measures 56-59: Chords include Eb, Ab/Eb, Bb/Eb, and Eb.

Measures 60-63: Chords include Eb, Ab/Eb, Bb/Eb, Eb, and Bb/D.

Measures 64-67: Chords include Cm, Cm7+, Cm7, F9(b5), and F9.

Measures 68-71: Chords include Bbma7, Eb/F, Ab/Bb, and Ab/Bb.

Handwritten musical notation for bass, measures 72-103. The notation includes various chords and melodic lines. Chords shown include Db/Eb , $Eb9$, $C+(9\#)$, Fm , $Fm7$, $Abm7$, Eb , Cb/Eb , Db , C^o , and $Bb7$. Measure numbers 72, 73, 74, 75, 96, 97, 98, 99, 100, 101, 102, and 103 are indicated below the notes. A triplet of eighth notes is marked with a '3' and a slur over measures 75 and 95.

Five sets of empty musical staves for bass, each consisting of a five-line staff.

BASS

SOON AS I GET HOME

"THE WIZ"
NATL. CO.

6

[WALTZ]

[VAMP TIL CUE]

1A

Musical staff 1: Bass clef, 3/4 time signature. Measures 17-22. Notes: 17 (quarter), 18 (quarter), 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter).

Musical staff 2: Bass clef. Measures 23-28. Notes: 23 (quarter), 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter), 28 (quarter).

Musical staff 3: Bass clef. Measures 29-34. Notes: 29 (quarter), 30 (quarter), 31 (quarter), 32 (quarter), 33 (quarter), 34 (quarter). Chords: D7, G/E, F#.

Musical staff 4: Bass clef. Measures 35-38. Notes: 35 (quarter), 36 (quarter), 37 (quarter), 38 (quarter). Chords: Gm7, C7, Fm7, F.

Musical staff 5: Bass clef. Measures 39-44. Notes: 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter), 43 (quarter), 44 (quarter). Chords: Fm7 (SIM.), Bb7, Ebma7, Ed7, Em7, A7 (ADD 9).

Musical staff 6: Bass clef. Measures 45-50. Notes: 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter), 49 (quarter), 50 (quarter). Chords: Dma7, D, Bbma7, A7 (ADD 9), F#G, G, F#G, G7.

Musical staff 7: Bass clef. Measures 51-56. Notes: 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter). Chords: Cma9 (SIMPLE), Dm7/G, Cma9, Dm7/G, Cma9, Dm7/G.

Musical staff 8: Bass clef. Measures 57-62. Notes: 57 (quarter), 58 (quarter), 59 (quarter), 60 (quarter), 61 (quarter), 62 (quarter). Chords: Cma9, G/A, A7, Dma9, Em7/A, Dma9, Em7/A.

v. 5.

Handwritten musical score for Bass, measures 63-92. The score includes chord names and melodic lines on a five-line staff.

Measures 63-66: Chords Dma^9 , Em^7/A , Dma^9 , D^7 C/E $D^7/F\#$. Melody: G_2 (quarter), A_2 (quarter), B_2 (quarter), C_3 (quarter).

Measures 67-70: Chords Gm^7 , C^7 , Fma^7 , F . Melody: D_3 (quarter), E_3 (quarter), F_3 (quarter), G_3 (quarter).

Measures 71-74: Chords Fm^7 (sim), Bb^7 , $Ebma^7$, Eb^6 . Melody: A_2 (quarter), B_2 (quarter), C_3 (quarter), D_3 (quarter).

Measures 75-78: Chords Ebm^7 , Ab^9 , $Dbma^7$, $Dbma^7$. Melody: E_2 (quarter), F_2 (quarter), G_2 (quarter), A_2 (quarter).

Measures 79-82: Chords $Bbma^9$, $Abma^7$, $Gbma^9$, $Gbma^7$. Melody: B_1 (quarter), C_2 (quarter), D_2 (quarter), E_2 (quarter).

Measures 83-86: Chords Fma^7 , Bb^6/C , Fma^7 , Bb^6/C . Melody: F_2 (quarter), G_2 (quarter), A_2 (quarter), B_2 (quarter).

Measures 87-90: Chords Fma^7 , Bb^6/C , Fm^7 RIT...., Bb^{11} . Melody: C_3 (quarter), D_3 (quarter), E_3 (quarter), F_3 (quarter).

Measures 91-92: Chords $Ebma^7$, Ab/Bb , $Ebma^7$, Ab/Bb . Melody: G_2 (quarter), A_2 (quarter), B_2 (quarter), C_3 (quarter).

V.S.

Musical staff 1: Measures 93-96. Measure 93 contains a bass line with eighth notes. Measures 94, 95, and 96 contain rests.

Musical staff 2: Measures 97-100. Measure 97 contains a bass line with eighth notes. Measures 98, 99, and 100 contain rests.

Musical staff 3: Measures 101-104. Measure 101 contains a bass line with eighth notes. Measures 102, 103, and 104 contain rests.

Musical staff 4: Measures 105-108. Measure 105 contains a bass line with eighth notes. Measure 106 contains a bass line with eighth notes and a chord label $C \begin{matrix} 9b \\ 5b \end{matrix}$. Measure 107 contains a bass line with eighth notes and a chord label Fm^7 . Measure 108 contains a bass line with eighth notes and a chord label Db^{11} .

Musical staff 5: Measures 109-113. Measure 109 contains a bass line with eighth notes and a chord label Db^9 . Measures 110, 111, and 112 contain rests. Measure 113 contains a rest with a circled 4 above it.

Musical staff 6: Measures 114-117. Measure 114 contains a bass line with eighth notes. Measure 115 contains a rest. Measure 116 contains a rest. Measure 117 contains a bass line with eighth notes and a chord label Db/Eb .

Musical staff 7: Measures 118-121. Measure 118 contains a bass line with eighth notes and a chord label Ab . Measure 119 contains a rest and a chord label Bb/Ab . Measure 120 contains a rest and a chord label Ab . Measure 121 contains a rest and a chord label Bb/Ab .

Musical staff 8: Measures 122-125. Measure 122 contains a bass line with eighth notes and a chord label $Gm^7(b5)$. Measure 123 contains a bass line with eighth notes and a chord label $C \begin{matrix} 9b \\ 5b \end{matrix}$. Measure 124 contains a bass line with eighth notes and a chord label Fm^7 . Measure 125 contains a bass line with eighth notes and a chord label Db^{11} .

Musical staff 9: Measures 126-129. Measure 126 contains a rest with the word "RIT...." above it. Measure 127 contains a rest. Measure 128 contains a bass line with a half note and a dynamic marking bf . Measure 129 contains a bass line with a half note and a dynamic marking f .

BASS

NAT'L CO.

WHAT WOULD I DO IF I COULD FEEL

'THE MIX'

"TIN MAN"

18

Handwritten musical score for bass, featuring 12 staves of music. The score includes various chords and measures, with some measures marked with circled numbers (2, 4, 9, 11, 49, 74, 77) and a 'Rit.' marking at the end. The chords are written above the notes, and the measures are numbered below the staff.

Chords and measures shown:

- Staff 1: Dm, Am7, Bb, Bb/C, 2, 2, 2(2), Dm, Am7, Bb, Bb/C, Dm, Am7, Bb
- Staff 2: Bb7, F/C, F#9/C#, Dm7, F/C, G7, F/C, Bb/C
- Staff 3: Dm7, Am7, Bb, Bb/C, 49, Dm7, Am7, Bb, C, Dm7, Am7, Bb, F, C
- Staff 4: Dm7, Am7, Bb, C, Dm7, Am7, Bb, F/C
- Staff 5: F/C, F#9/C#, Dm7, C#m7, Cm7
- Staff 6: Bbma7, A7#9, Dm7, Cm7, F#7
- Staff 7: Bbma7, A7#9, Dm7, Eb/F, F7
- Staff 8: Bbma7, A7#9, Dm7, F/G, G7(ADD 9th)
- Staff 9: F/C, F/C, F/C
- Staff 10: Dm7, Am7, Bb, Bb, Dm7, Am7, Bb, Bb, C
- Staff 11: Dm7, Am7, Bb, Bb/C, Fma7
- Staff 12: 83, 84 Rit., 85

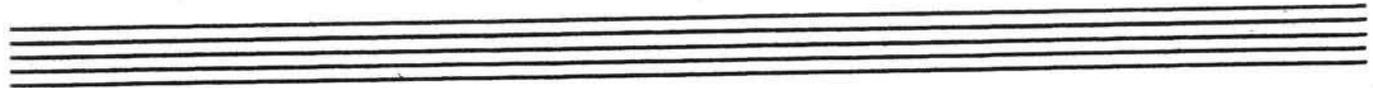
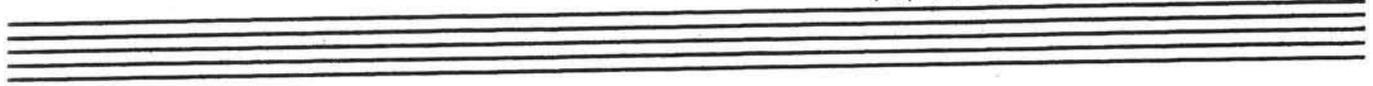
DRUMS

THE FEELING WE ONCE HAD

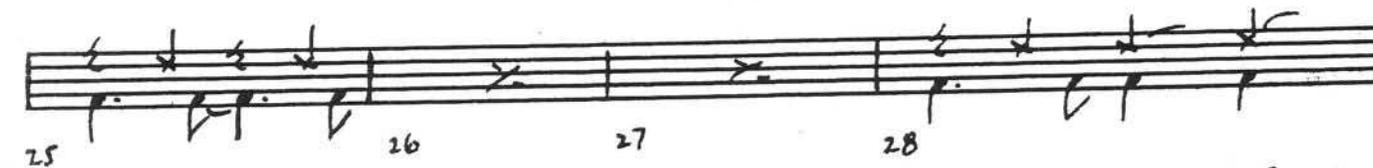
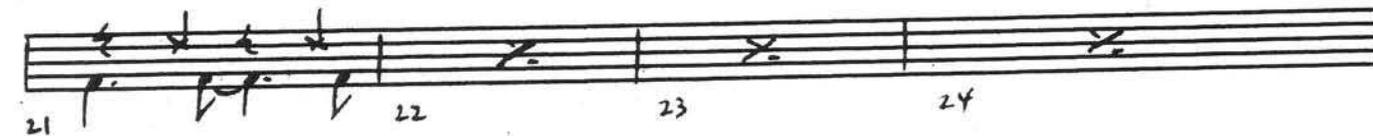
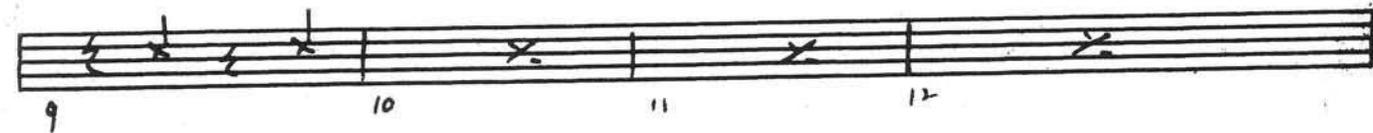
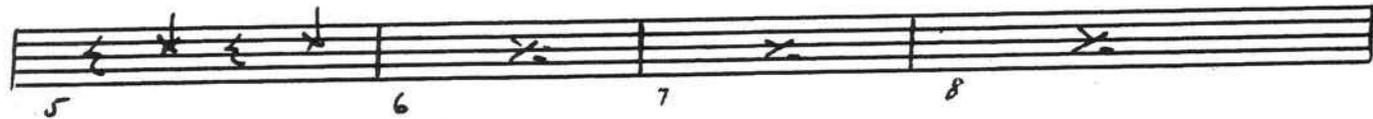
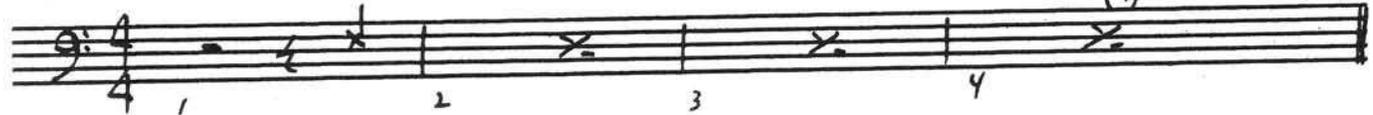
"THE WIZ"

2

NAT'L CO.



(STICK ON HI-HAT)



C.S.

33 34 35 36

37 38 39 40 FILL

41 42 43

52 53 54 55 (4)

56 57 58 59 (4)

60 61 62 63 (4)

64 65 66 67 BUILD

C.S.

68 69 70 71 (4)

v.s. →

Musical notation for measures 72-75. Includes a 'FILL' label at the end of measure 75. The notation features eighth and sixteenth notes with various articulation marks like accents and slurs.

Musical notation for measures 76-79. Includes a 'FILL' label at the end of measure 79. The notation continues with rhythmic patterns and articulation.

Musical notation for measures 80-83. The notation shows a continuation of the rhythmic and melodic lines.

Musical notation for measures 84-87. Includes a vertical 'FILL' label between measures 85 and 86. The notation concludes with a few final notes.

Empty musical staves, likely for a second instrument or vocal line.

Empty musical staves.

Empty musical staves.

Empty musical staves.

Empty musical staves.

DRUMS

SOON AS I GET HOME

"THE WIZ"
NATL. CO.

6

[WALTZ]

mp

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38 v.s.

39 40 41 42

43 44 45 46

47 48 49 50

51 SIMPLE JAZZ WALTZ

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

70

V.S.

DR.

SOON-HOME
NATL. CO. 11/18/74

FILL

Musical staff 79-82: Four measures of music with rhythmic slashes. Measure numbers 79, 80, 81, and 82 are written below the staff.

Musical staff 83-86: Four measures of music with rhythmic slashes. Measure numbers 83, 84, 85, and 86 are written below the staff.

Musical staff 87-90: Four measures of music. Measures 89 and 90 contain notes with stems. Measure numbers 87, 88, 89, and 90 are written below the staff.

RIT...
TDM TOM

Musical staff 91-92: Two measures of music with notes and stems. Measure numbers 91 and 92 are written below the staff.

Musical staff 93-96: Four measures of music with notes and stems. Measure 93 has a 'c.s.' annotation above it. Measure numbers 93, 94, 95, and 96 are written below the staff.

Musical staff 97-100: Four measures of music with notes and stems. Measure 97 has a 'c.s.' annotation above it. Measure 100 has '(4) FILL ->' written above it. Measure numbers 97, 98, 99, and 100 are written below the staff.

Musical staff 101-104: Four measures of music with notes and stems. Measure 104 has '(4)' written above it. Measure numbers 101, 102, 103, and 104 are written below the staff.

Musical staff 105-108: Four measures of music with notes and stems. Measure 108 has 'LITE FILL' written above it. Measure numbers 105, 106, 107, and 108 are written below the staff.

Musical staff 109: One measure of music with notes and stems. Measure number 109 is written below the staff.

(QUIERY)

v.s.

21

DRS.

-4-

NATL. CO.

HOME (W12)
11/18/74

c.s. (4)

110 111 112 113

FILL

114 115 116 117

(4)

118 119 120 121

LITE FILL

122 123 124 125

RIT... 2 (SCRAPE)

126 127-128 129

RR

DRUMS

NAT'L CO. "THE WIZ"
WHAT WOULD I DO IF I COULD FEEL
"TIN MAN"

18

1 STICKS ON HI-HAT

1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16

(CROSS STIX) 17 18 19 20

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

HARDER

69 70 71 72

V.S. >

DAS.

2.

COULD FEEL

Handwritten musical notation on a single staff, numbered 73 to 85. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as accents (>) and a fermata over measure 85. The word "LIGHTLY" is written above measure 85. The piece concludes with a double bar line.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.

79