

Musical Director Masterclass

THE WIZ

PIANO-CONDUCTOR

THE FEELING WE ONCE HAD
"AUNT EM"

"THE WIZ"

2

Transpose to **C**
for Betha

1. 2. 3. 4.

VINS

GUITAR

AL-FLS

FENDER RHODES 2

ACOUSTIC PIANO 1

BASS

Chords: Eb, Ab/Eb, Bb/Eb, Eb

Accents: t, t-p

5

(AUNT EM)

6 7 8

PUT YOUR ARMS A-ROUND ME, CHILD
LIKE WHEN YOU BUMPED YOUR CHIN

Chords: Eb, Ab/Eb, Bb/Eb, Eb

Accents: t, t-p

- 2 - THE FEELING

9 10 11 12

THEN YOU'LL KNOW I LOVE YOU NOW — AS I LOVED YOU THEN —

FEND. RHODES 2
ACUST PIANO 1

HARP BB SCALE

13 14 15 16

THO' YOU MAY BE TRY-ING SOME-TIMES AND I'LL NEED YOU AND YOU'RE NOT THERE

VINS
ALTO FL'S

(+VIBES)

Cm Cm7+ Cm7 F9(b5) F9

CELLO

17 18 19 20

I MAY GET MAD — AND TURN YOU A-WAY, BUT I STILL CARE —

STRS
HORN

(Guitar lead)

VIBES

ALTO FL'S
HORN

Bbma7 Eb/E Ab/Bb Ab/Bb Bb7

- 3 - THE FEELING

MI

21

22

23

24

(M.W.) BUT YOU SHOULD-N'T ASK FOR MORE THAN CAN COME FROM ME

VHS (Pizz)

2 Eb Ab/Eb Bb/Eb Eb

1 Eb Ab/Eb Bb/Eb Eb

25

26

27

28

I AM DIFFERENT THAN YOU ARE AND ONE DAY YOU'LL SEE

HRNS TBNS BR

2 Eb Ab/Eb Bb/Eb Eb Bb/D

1 Eb Ab/Eb Bb/Eb Eb Bb/D

29 30 31 32

IF I LOSE MY PATIENCE SOMETIMES AND I SUDDENLY START TO SCREAM IT'S

OBOE
CELLO

TRUMPETS

2.

Cm Cm7+ Cm7 F9(b5) F9

L

Cm Cm7+ Cm7 F9(b5) F9

33 34 35 36

ONLY BECAUSE I WANT YOU TO BE WHAT I SEE IN MY DREAMS AND I'D

W.W.

PANS

HARP

BRASS

TUBAS

2

1

Bbma7 Eb/F Ab/Bb Ab/Bb

37

38

39

40

Solo

LIKE TO KNOW IT'S THERE — THE FEEL-ING THAT WE ONCE HAD —

d. STRS
Flutes
mf

(TENSORS)

1+2

BS.

Db/Eb *EB9* *Db/Eb* *C+(9#)* *C7*

Solo

KNOW-ING THAT YOU CAN COME TO ME WHEN-EV-ER YOU'RE FEEL-ING SAD —

STRS

TMS
SXS.

1+2

BS.

Fm *Fm+* *Fm?* *Fm+* *Fm* *Ab/Eb*

Solo

52 53 54

OOH

P.T.

DON'T LOSE THE FEEL-ING WE ONCE HAD DON'T LOSE THE FEEL-ING WE

VINS. P W.W.

1+2

Ab/Bb Bb7 Ab/Bb

BS.

55

V.S.

ONCE HAD

CHROMATIC

(GUITAR)

Bb7

56

57

58

59

THO' YOU'RE GROW-ING OLD- ER NOW AND I'M WATCH-ING YOU GROW

Handwritten musical notation for the vocal line, including notes, rests, and lyrics. The lyrics are: "THO' YOU'RE GROW-ING OLD- ER NOW AND I'M WATCH-ING YOU GROW".

VINS

Handwritten musical notation for the violin part, labeled "VINS".

2 Eb Ab/Eb Bb/Eb Eb

Handwritten musical notation for the piano right hand, with chord symbols Eb, Ab/Eb, Bb/Eb, and Eb.

1 Eb Ab/Eb Bb/Eb Eb

Handwritten musical notation for the piano left hand, with chord symbols Eb, Ab/Eb, Bb/Eb, and Eb.

Handwritten musical notation for the piano accompaniment, including bass line and chords.

60

61

62

63

AND IF I MAKE YOU SAD SOME-TIMES, I SEE YOUR FEEL-INGS SHOW

Handwritten musical notation for the vocal line, including notes, rests, and lyrics. The lyrics are: "AND IF I MAKE YOU SAD SOME-TIMES, I SEE YOUR FEEL-INGS SHOW".

Handwritten musical notation for the violin part.

2 Eb Ab/Eb Bb/Eb Eb Bb/D

Handwritten musical notation for the piano right hand, with chord symbols Eb, Ab/Eb, Bb/Eb, Eb, and Bb/D.

1 Eb Ab/Eb Bb/Eb Eb Bb/D

Handwritten musical notation for the piano left hand, with chord symbols Eb, Ab/Eb, Bb/Eb, Eb, and Bb/D.

Handwritten musical notation for the piano accompaniment, including bass line and chords.

- 8 - FEELING

34

65 66 67

AND ONE DAY I'LL LOOK AROUND AND YOU WILL BE GROWN - YOU'LL BE

OB. CELLO. (W.W.)

VINS BR.

Cm Cm7+ Cm7 F9(b5) F9

Cm Cm7+ Cm7 F9(b5) F9

68 69 70 71

OUT IN THE WORLD SUCH A PRETTY GIRL BUT YOU'LL BE ON YOUR OWN AND I'D

BR. (STRS) (HARP) [PIT SINGERS]

HORN Bbma7 Eb/F Ab/Bb YOU'LL BE ON YOUR Ab/Bb

Bbma7 Eb/F Ab/Bb Ab/Bb

Bbma7 Eb/F Ab/Bb Ab/Bb

123
 LIKE TO KNOW IT'S THERE _____ THE FEEL-ING THAT WE ONCE HAD

PIT
 OWN _____ AH DON'T LOSE THAT FEEL-IN'

STRS/FL'S
 BR. TENORS

1+2
 Eb9 Db/Eb C+9# C7
 BS.

94
 95
 KNOW-ING THAT YOU CAN COME - TO ME WHEN - EV - ER YOU'RE FEEL-ING BAD THE FEEL-ING WE ONCE HAD

PIT

STRS. TPRS
 TRNS SFS

1+2
 Fm Fm+ Fm7 Fm+ Fm Eb/G ABMA9
 BS.

97 THE FEEL-ING WE ONCE HAD 98 99

(STRS) (ADD HARD) THAT WE HAD THAT WE HAD

(W.W) TRUMPETS/HORN TBNL BR/HORN P VIBRATA P

Abmaj7 Ab/Bb Eb Db/Eb Db/Eb

100 DON'T LOSE THAT FEELING THE FEEL-ING WE ONCE HAD 101 102 103

THE FEEL-ING WE ONCE HAD

BR/HORN

Ab/Eb Cb/Eb Db Ebmaj7/Cb Db/Bb Eb

(+TIMP)

PIANO-CONDUCTOR

SOON AS I GET HOME

"THE WIZ"

6

(17) VAMP TILL CUE 1
(HP, W.W.)

STRS

BR.

PN

PN

(DETACHED)

(FAST SCALE)

(RHODES)

V.S.

19

20 21 22

THERE'S A FEEL-ING HERE IN-SIDE THAT I CAN-NOT HIDE AND I KNOW I'VE TRIED BUT IT'S

(CLAR'S) (VIOLAS) (+ GUITAR)

23 24 25 (E.H. Solo) 26

TURN-ING ME A - ROUND

(ADD HP)

27 28 29 30

I'M NOT SURE THAT I'M A-WARE IF I'M UP OR DOWN IF I'M HERE OR THERE I NEED

(ADD STRS)

(ADD B. CLAR)

32 33 34

BOTH FEET ON THE GROUND

HARD

(W.W.) 3 3 3

(FHP) (STRS)

D⁷ C/E A⁷/F#

35 36 37 38

Why DO I FEEL LIKE I'M DROWN-ING

AL.F. HORN B.C.

STRS BELLS

(UNIS.) TONS

G⁷ C⁷ADD⁹ F⁷MAS⁷ F

39 40 41 42

When THERE IS PLEN - TY OF AIR

(W.W.) (VCL.)

b-d BELLS CELLO

F⁷MAS⁷ Bb⁷ EbMAS⁷ Eb⁶

43 44 45 46

Why DO I FEEL LIKE FROWN - ING

STRS.

CELLO

HORN

1 2 BS

Em⁷ A⁷(ADD 9) Dmaj⁷ D

47 48 49 50

MAY - BE THE FEEL - ING IS FEAR

(PT SINGERS)

STRS.

oooh

(STRS)

(+HP)

(BRASS)

HORN

1 2 BS

Bbmaj⁷ Ab(ADD 9) F^b/G G F^b/G G⁷

(+TIMP)

51

HERE I AM IN A DIFF-'RENT PLACE IN A DIFF-'RENT TIME IN THIS TIME IN SPACE BUT I

Wah

STRS

W.W.

(SAND BLOCKS)

CMA5 9

Dm 7 / G

CMA5 9

Dm 7 / G

DON'T WANT TO BE HERE

oooh

(FLUGELS)

(HORN)

CMA5 9

Dm 7 / G

CMA5 9

Dm 7 / G

A 7

59 I WAS TOLD I MUST SEE THE WIZ BUT I DON'T KNOW WHAT A WIZ-ARD IS I JUST

(STRS) \bar{F} (Tbns) \bar{p} \bar{F} \bar{p}

Dm^9 Em^7/A Dm^9 Em^7/A

64 HOPE THE WIZ IS THERE

(E.H. HORN) \bar{F} \bar{p} (W.W.) \bar{F} \bar{p} BEARS

Dm^9 Em^7/A Dm^9 D^7 C/E $D^7/F\#$

68 MAY - BE I'M JUST GO-ING CRA-ZY

(BE) \bar{p} (STRS) \bar{p} (VINS) \bar{p}

Gm^7 C^7ADD^9 Fm^7 F

71 72 73 74

LET - TING MY - SELF GET UP - TIGHT

(BRASS)

{ E.H. B.CL. }

Fm⁷ Bb⁷ Ebmaj⁷ Eb⁶

75 76 77 78

I'M ACT - ING JUST LIKE A BA - BY

(STRS)

(HORN) (TRUMP)

(W.W.)

Ebmaj⁷ Ab⁹ Dbmaj⁷ Dbmaj⁷

79 80 81 82

I'M GON - NA BE AL -

(STRS)

(HORN)

(W.W.)

Bbmaj⁹ Abmaj⁷ Gbmaj⁹ Gbmaj⁷

83 84 85 86

RIGHT

SOON AS I GET

Handwritten musical score for measures 83-86. The system includes a vocal line with lyrics "RIGHT" and "SOON AS I GET", a guitar line with chords such as Fmaj7 and Bb6/C, and a piano accompaniment with chords like Fmaj7 and Bb6/C. The notation includes notes, rests, and dynamic markings.

87 88 89 90

[RITARD]

HOME

SOON AS I GET

Handwritten musical score for measures 87-90. The system includes a vocal line with lyrics "HOME" and "SOON AS I GET", a guitar line with chords such as Fmaj7 and Bb6/C, and a piano accompaniment with chords like Fm7 and Fm7/Bb. A "[RITARD]" marking is present above measure 89. The notation includes notes, rests, and dynamic markings.

91 92

HOME

V.S.

Handwritten musical score for measures 91-92. The system includes a vocal line with lyrics "HOME", a guitar line with chords such as Ebmaj7 and Ab, and a piano accompaniment with chords like Ebmaj7 and Ab. A "V.S." marking is present above measure 92. The notation includes notes, rests, and dynamic markings.

93 (DOROTHY)

94 95 96

IN A DIFF-RENT PLACE / IN A DIFF-RENT TIME DIFF-RENT PEO-PLA A-ROUND ME

AL. FL. b7 STES

(ACC. PA)

F.R. Eb sus 2 (ADD VIBES)

Db Eb

97 98 99 100

I WOULD LIKE TO KNOW OF THEIR DIFF-RENT WORLD AND HOW DIFF-RENT THEY FIND ME

(HORN Solo)

101

102 103 104

AND JUST WHAT'S A WIZ IS IT BIG WILL IT SCARE ME IF I ASK TO LEAVE WILL THE WIZ EV-EN HEAR ME

(EH)

ADD STES

(UNISON)

Ab Bb Ab Bb Ab

105 106 107 108 109

How Will I Know THEN IF I'LL GET HOME A-GAIN

(Al. Fl.)

TONS B. CLAR. TRP

HARP

Gm 7b5 Cb9 Eb9 Fm?

110 111 112 113

HERE I AM A-LONE THOUGH IT FEELS THE SAME. I DON'T KNOW WHERE I'M GO-ING.

(STRS)

CELLO

(ACC. PA)

(F.R.) Ebsus 2

Db Eb

114 115 116 117

OUT HERE ON MY OWN, AND IT'S NOT A GAME AND A STRANGE WIND IS BLOWING

d. VLN1

F1's

VINs

Ebsus 2

Db Eb Eb7

Musical staff with measures 118, 119, 120, and 121. The melody consists of eighth and quarter notes.

I AM SO A-MAZED BY THE THINGS THAT I SEE HERE DON'T WANT TO BE A-FRAID I JUST DON'T WAN-NA BE HERE

Instrumental accompaniment for measures 118-121, featuring a horn line with notes and rests.

Chordal accompaniment for measures 118-121, showing chords such as Ab, Ab/Bb, and Ab.

Musical staff with measures 122, 123, 124, and 125. The melody includes a triplet in measure 125.

IN MY MIND THIS IS CLEAR.

WHAT AM I DO-ING HERE

Instrumental accompaniment for measures 122-125, including a horn line with notes and rests.

Chordal accompaniment for measures 122-125, showing chords such as Gm7b5, Cb5, Fm7, and Cb5/bb.

Musical staff with measures 127, 128, and 129. Measure 127 is marked with a [RITARD.] box.

I WISH I WAS HOME

Instrumental accompaniment for measures 127-129, including a horn line with notes and rests. Measure 127 is marked with a [MOOG] box.

Chordal accompaniment for measures 127-129, including a piano line with notes and rests. Measure 127 is marked with a [PIANO] box.

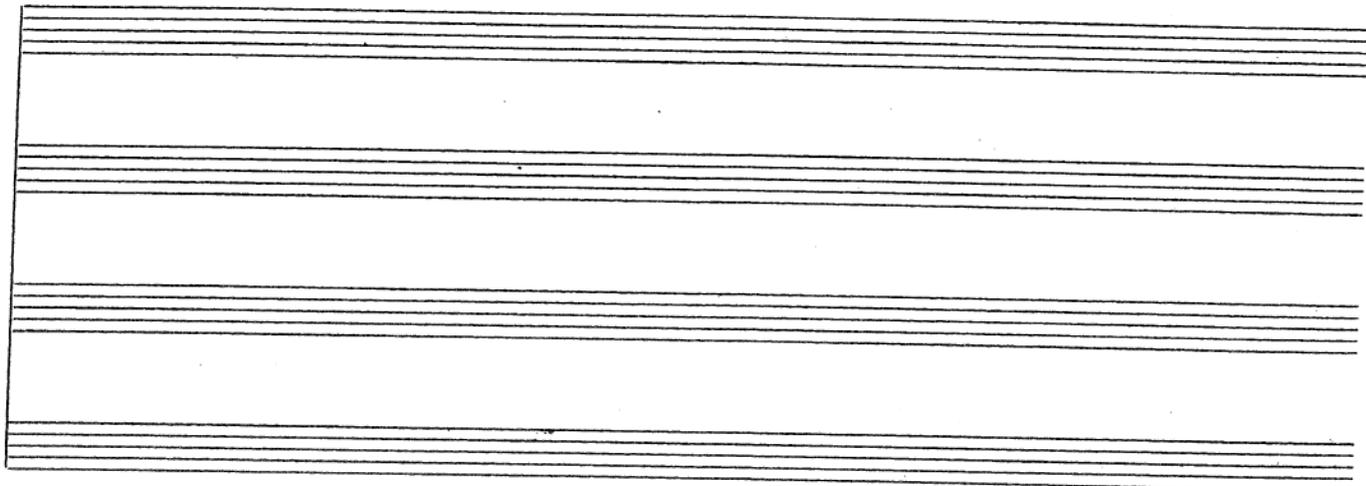
Additional instrumental accompaniment for measures 127-129, including a bass line with notes and rests.

PIANO-CONDUCTOR

WHAT WOULD I DO IF I COULD FEEL
("TIN MAN")

"THE WIZ"

19



(Solo Voice)

1 2 3 4

Woh Woh Woh Woh

GUAR

(900 VIBES)
(ACOUSTIC PIANO)

1

Dm Am7 Bb sus C Dm7 Am7 Bb sus Bb C

5 6 7 8

WHAT Would I Do IF I COULD SUDDENLY FEEL

GUAR

VIBRA SLAP

GUAR

FENDER RHODES

1-10

Dm Am7 Bb sus C Dm Am7 Bb sus Bb C

-137-
M2054-882-74

9 AND KNOW ONCE A-GAIN 10 WHAT I FEEL IS REAL 11 I COULD CRY 12

Empty musical staff

GUITAR VINS

2 Empty musical staff

1 BASS Dm Am? Bb sus Bb C Dm Am? Bb sus F# C

13 I COULD SMILE 14 AND I MIGHT LAY BACK 15 FOR A WHILE 16 TELL ME

Empty musical staff

TRAMP VINS (GUITAR LIGHT. FULL) F# C#

2 F# C# (FENDER RHODES) Dm7 CELLO F# G G?

1 (ACOUSTIC) F# C# F# C# Dm7 F# G G9

17

Solo

WHAT WHAT WOULD I DO IF I COULD FEEL

PT VOICES

WHAT WOULD I DO IF I COULD FEEL

GUITAR

(Fill)

VALS (TRM) HORN

2

F/C

Bb/C

Dm7

Am7

Bb

Bb/C

(+VIBES) HARP

1

BASS

F/C

Bb/C

Dm7

Am7

Bb

Bb/C

49

50 WHAT WOULD I DO ——— 51 IF I COULD SUDDENLY SEE ——— 52

CONGA SKIN VIBRA SLAP

STRS

2 Dm Am7 Bb Bb C

1 Dm Am7 Bb Bb C Dm Am7 Bb Bb C

BASS

53 AND KNOW WHAT I SAW ——— 54 WAS-N'T FOOL-IN' ME ——— 55 AND THERE MAY- 56

COH

VIBS

2 Dm Am7 Bb Bb C Dm Am7 Bb Bb F/C

1 Dm Am7 Bb Bb C Dm Am7 Bb Bb F/C

BASS

57 BE AF-TER A-WHILE 58 I MIGHT SEE A 59 BA- BY SMILE 60 AND I

oooh oooh oooh

TRUMPETS

2

F/C F# C# Cm7 Cm7 F9

L

BASS

61 NO-TICE HOW SHE WOUNG GRIN 62 AF-TER I HAD TOUCHED HER CHIN 63 AND I FA TEAR 64

Do Do Do Do Do Do Do Do Do

TRUMPETS

2

Bbmas? A7#9 Cm7 F9

65 66 67 68

COME TO HER EYE ——— THINK OF ALL THE WOUNDS THEY MEND AND JUST TO THINK

TEAR CAME TO HER EYE

ooH ooH

STRS. W.W. BR W.W.

HORN 1
TRUMPETS
BARITONE

Bbmas7 A7#9 Dm7 Eb/F F7

1

Bbmas7 A7#9 Dm7 Eb/F F7

2

69 70 71 72

— THE TIME I COULD SPEND BE-ING VUL-NER-BLE A-GAIN TELL ME

ooH ooH ooH

uf

Bbmas7 A7#9 Dm7 F/G G7(ADD9)

1

Bbmas7 A7#9 Dm7 F/G G7(ADD9)

2

73 74 75 76

WHAT WOH - WHAT WOH - WHAT

WHAT WHAT WOULD I DO WHAT WHAT WOULD I DO

BR F BR w.w. F BR
H-W/HP VIB HP-VIB

2 F/C F/C

1 F/C Gm/C F/C Gm/C

BASS F/C Gm/C F/C Gm/C

77 78 79 80

WHAT WOULD I DO IF I COULD FEEL

WHAT WHAT WOULD I DO IF I COULD FEEL IF I COULD FEEL

F/C Am $Am?$ Bb Bb $Am?$

2 F/C Am $Am?$ Bb Bb $Am?$

1 Gm/C Am $Am?$ Bb Bb $Am?$

BASS Gm/C Am $Am?$ Bb Bb $Am?$

HP-VIB *w.w. TBNS* *HP-VIB*

81

82

83 (AD LIB VOCAL)

84

[RITARD]

CONGA SKIM Y X

VIBRA STAP d.

IF I COULD FEEL

GUIT.

GUITAR

HARD

RITARD

BASS

85

HMM

HMM

SIPS
HORN
TRUMPS
VIBES
TRIA

FMS?

FMS?

BASS

GUITAR

THE FEELING WE ONCE HAD

"THE WIZ"

NAT'L CO.

2

ELECTRIC

a la Cornell Dupree

Musical staff with notes and bar numbers 1, 2, 3, 4. Includes a slur over bars 2-3 and a circled 'o' above bar 3.

12 5''

5-16

Bbma7

Eb/F

SOLO

Musical staff with notes and bar numbers 17, 18, 19, 20. Includes a slur over bars 19-20.

17

18

19

20

Eb

Ab/Eb

Bb/Eb

Eb

Musical staff with notes and bar numbers 21, 22, 23, 24. Includes a slur over bars 21-24.

21

22 (sim)

23

24

Eb

Ab/Eb

Bb/Eb

Eb

Eb

Bb/D

Musical staff with notes and bar numbers 25, 26, 27, 28. Includes a slur over bars 25-28.

25

26

27

28

4

Musical staff with notes and bar numbers 29-32. Includes a slur over bars 29-32.

29-32

V.S.

Bbmaj7 Eb/F Ab/Bb Ab/Bb

33 34 35 36

Db/Eb Eb9 Db/Eb C+(9#) C7

37 38 39 40

Fm Fm7 Fm7 Fm7 Fm Ab/Bb

41 42 43

Bb7

52 53 54 55

Eb Ab/Eb Bb/Eb Eb

56 57 (sim) 58 59

Eb Ab/Eb Bb/Eb Eb Eb Bb/D

60 61 62 63

4

64-67

V.S.

Musical staff 1 (Measures 68-71):

- Measure 68: $Bbma^7$
- Measure 69: Eb/F
- Measure 70: Ab/Bb
- Measure 71: Ab/Bb

Musical staff 2 (Measures 72-75):

- Measure 72: Db/Eb
- Measure 73: $Eb9$
- Measure 74: Db/Eb
- Measure 75: C^7

Musical staff 3 (Measures 76-79):

- Measure 76: Fm
- Measure 77: Fm^7
- Measure 78: Fm^7
- Measure 79: Fm^7

Musical staff 4 (Measures 80-83):

- Measure 80: $Abmaj^7$
- Measure 81: Ab/Bb
- Measure 82: Eb
- Measure 83: Eb/G

Musical staff 5 (Measures 84-87):

- Measure 84: Ab/Eb
- Measure 85: IV
- Measure 86: Ab/Eb
- Measure 87: Db

Musical staff 6 (Measures 88-91):

- Measure 88: Ebm
- Measure 89: Db
- Measure 90: Eb
- Measure 91: Eb

Musical staff 7 (Measures 92-95):

- Measure 92: Ab/Eb
- Measure 93: Ab/Eb
- Measure 94: Ab/Eb
- Measure 95: Ab/Eb

Musical staff 8 (Measures 96-99):

- Measure 96: Ab/Eb
- Measure 97: Ab/Eb
- Measure 98: Ab/Eb
- Measure 99: Ab/Eb

Musical staff 9 (Measures 100-103):

- Measure 100: Ab/Eb
- Measure 101: Ab/Eb
- Measure 102: Ab/Eb
- Measure 103: Ab/Eb

SOON AS I GET HOME

"THE WIZ"
NAT'L. CO.

[WALTZ]
(DETACHED) [VAMP TIL CUE]

19

35

GTR.

-2-

NATL. CO. SOON-HOME 11/18/74

Chords: Cma⁷, Dm⁷/G, Cma⁷, G^b/A, A⁷

Measure numbers: 55, 56, 57, 58

Chords: Dma⁹, Em⁷/A

Measure numbers: 59, 60, 61, 62

Chords: Dma⁹, Em⁷/A, Dma⁹, D⁷ C/E, D⁷/F#

Measure numbers: 63, 64, 65, 66

Chords: Gm⁷, C7(ADD 9), Fma⁷, F

Measure numbers: 67, 68, 69, 70

Chords: Fm⁷, Bb⁷, Ebma⁷, Eb⁶

Measure numbers: 71, 72, 73, 74

Chords: Ebm⁷, Ab⁹, Dbma⁷

Measure numbers: 75, 76, 77, 78

V.S.

GTR

-3-

NATL. CO. SOON-HOME 11/18/74

Handwritten musical notation for guitar, consisting of four staves of music with various chords and measures.

Staff 1: Chords $Bbma^9$, $Abma^7$, $Gbma^9$, $Gbma^7$. Measures 79, 80, 81, 82.

Staff 2: Chords Fma^7 , Bb^6/c , Fma^7 , Bb^6/c . Measures 83, 84, 85, 86.

Staff 3: Chords Fma^7 , Bb^6/c , Fm^7 , Fm^7/Bb . Measures 87, 88, 89 RIT...., 90.

Staff 4: Chords $Ebma^7$, Ab/Bb . Measures 91, 92, 93-99. Includes a 7-measure rest and the signature V.S.

GTR.

-f-

NATL. CO.

HOME (WIZ)
11/18/74

Db/Eb (FILL) Ab Bb/Ab 2

100 101 102 103 104

Gm7 (b5) C9b (5b) C9b Fm7 Cb/Db

105 106 107 108

Db9

109 110 111 112 113

Db/Eb Eb7

114 115 116 117

Ab Bb/Ab 2

118 119 120 121

Gm7 (b5) C9b (5b) C9b Fm7 Cb/Db

122 123 124 125

Db7 RIT... Eb 1

126 127 128 129

GUITAR

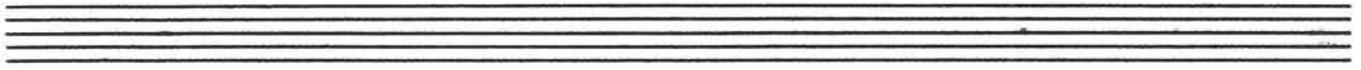
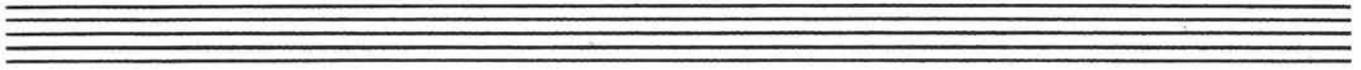
NAT'L CO.

"THE WIZ"

WHAT WOULD I DO IF I COULD FEEL

"TINMAN"

18



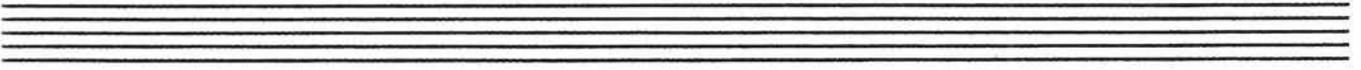
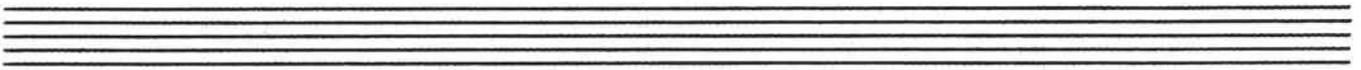
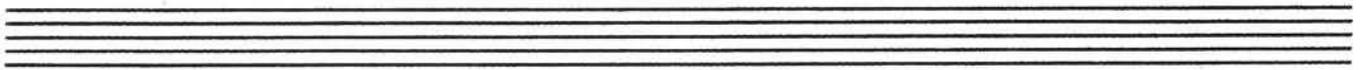
Musical staff 1: Treble clef, 4/4 time. Measure 1: F2 (1-2). Measure 2: F2 (3). Measure 3: F2 (4). Measure 4: F2. Above measure 2 is a box containing "B.B. KING".

Musical staff 2: Treble clef, 4/4 time. Measure 5: F2 (1). Measure 6: F2 (6). Measure 7: F2 (7). Measure 8: F2 (8). Measure 9: F2 (8).

Musical staff 3: Treble clef, 4/4 time. Measure 9: F2 (9). Measure 10: F2 (10). Measure 11: F2 (11). Measure 12: F2 (12).

Musical staff 4: Treble clef, 4/4 time. Measure 13: F/C (LIGHTLY), FILL. Measure 14: F#C# (LIGHTLY), FILL. Measure 15: Dm.?, FILL. Measure 16: F/G, G9.

Musical staff 5: Treble clef, 4/4 time. Measure 17: F/C. Measure 18: F2 (1). Measure 19: F2 (19). Measure 20: F2 (20), Bb FILL.



GTR.

2.

COULD FEEL

(49)

Musical staff 1: Treble clef, 4/4 time. Measure 49-55. Chords: F/C (measures 49-55), F/C (measure 56).

Musical staff 2: Treble clef. Measures 57-60. Chords: F/C (57), F/C# (58), Dm7 (59), Dm7 C#m7 Cm7 F9 (60). Includes "FILLS" markings.

Musical staff 3: Treble clef. Measures 61-64. Chords: Bbm7 (61), A7#9 (62), Dm7 (63), Cm7 F7 (64).

Musical staff 4: Treble clef. Measures 65-68. Chords: Bbm7 (RHY) (65), A7#9 (66), Dm7 (67), Eb/F F7 (68).

Musical staff 5: Treble clef. Measures 69-72. Chords: Bbm7 (RHY) (69), A7#9 (70), Dm7 (71), F/C G7(ADD 9th) (72).

Musical staff 6: Treble clef. Measures 73-77. Chords: F/C (73), F/C (74), F/C (75), F/C (76), F/C (77).

Musical staff 7: Treble clef. Measures 78-82. Measure 78-80: Triplet of quarter notes. Measures 81-82: Half notes.

Musical staff 8: Treble clef. Measures 83-85. Measure 83-84: Triplet of quarter notes. Measure 85: Fm7 chord. Includes "Rit..." marking.

48-

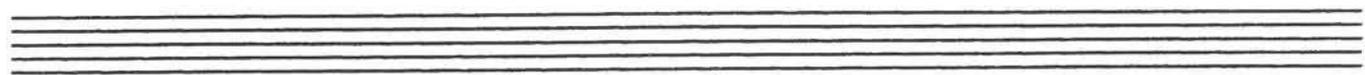
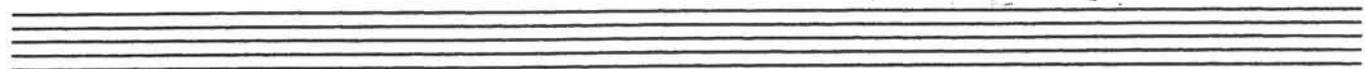
BASS

THE FEELING WE ONCE HAD

"THE WIZ"

2

MOTIV CO.



Musical notation for measures 1-4. Measure 1 starts with a bass clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. Measure 4 has a circled '4' above it.

Musical notation for measures 5-8. Measure 8 has a circled '4' above it.

Musical notation for measures 9-12. Measure 12 has an Eb chord symbol above it.

Musical notation for measures 13-16. Chord symbols below the staff: Cm (13), Cm7+ (14), Cm7 (15), F9^{5b} (16), F9 (16).

Musical notation for measures 17-20. Chord symbols below the staff: Bbma7 (17), Eb/F (18), Ab/Bb (19), Ab/Bb Bb7 (20).

Musical notation for measures 21-24. Chord symbols below the staff: Eb (21), Ab/Eb (22), Bb/Eb (23), Eb (24).

Musical notation for measures 25-28. Chord symbols below the staff: Eb (25), Ab/Eb (26), Bb/Eb (27), Eb (28), Bb/D (28).

Musical notation for measures 29-32. Chord symbols below the staff: Cm (29), Cm7+ (30), Cm7 (31), F9(b9) (32), F9 (32).

A1090/802/74

~~6~~

V.S.

Handwritten bass line for the song "FEEL... WE HAD (WIZ)". The notation is on a single staff with a key signature of two flats (Bb and Eb) and a common time signature. The music is divided into measures 33 through 71. Chord symbols are written above the staff, and measure numbers are written below. The notes are primarily eighth and quarter notes, often beamed together. Measure 40 features a triplet of eighth notes. Measure 52 has a slur over the first two notes. Measure 67 has a slur over the last two notes. Measure 70 has a large blacked-out area.

Chord symbols: Bbma⁷, Eb/F, Ab/Bb, Ab/Bb, Db/Eb, Eb9, Db/Eb, C+(9#), C7, Fm, Fm7, Fm7, Fm, Ab/Bb, Ab/Bb, Eb, Bb/Eb, Eb, Eb, Ab/Eb, Bb/Eb, Eb, Bb/D, Cm, Cm7+, Cm7, F9(b5), F9, Bbma⁷, Eb/F, Ab/Bb, Ab/Bb.

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71.

Handwritten musical notation for bass, measures 72-103. The notation is written on a single staff in bass clef with a key signature of two flats (Bb, Eb). The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are written above the staff, and measure numbers are written below. Measure 72 starts with a Db/Eb chord. Measure 73 has an Eb9 chord. Measure 74 has a Db/Eb chord. Measure 75 has a C+(9#) chord and a triplet of eighth notes. Measure 76 has an Fm chord. Measure 77 has an Fm7 chord. Measure 78 has an Fm chord. Measure 79 has an Fm chord. Measure 80 has an Eb/G chord. Measure 81 has an Abm7 chord. Measure 82 has an Abm7 chord. Measure 83 has an Ab/Bb chord. Measure 84 has an Eb chord. Measure 85 has a Db/Eb chord. Measure 86 has a Db/Eb chord. Measure 87 has a Db/Eb chord. Measure 88 has a Db/Eb chord. Measure 89 has a Db/Eb chord. Measure 90 has a Db/Eb chord. Measure 91 has a Db/Eb chord. Measure 92 has a Db/Eb chord. Measure 93 has a Db/Eb chord. Measure 94 has a Db/Eb chord. Measure 95 has a Db/Eb chord. Measure 96 has a Db/Eb chord. Measure 97 has a Db/Eb chord. Measure 98 has a Db/Eb chord. Measure 99 has a Db/Eb chord. Measure 100 has a Db/Eb chord. Measure 101 has a Db/Eb chord. Measure 102 has a Db/Eb chord. Measure 103 has a Db/Eb chord.

Five sets of empty musical staves, each consisting of five lines, arranged vertically. They are intended for further musical notation.

BASS

SOON AS I GET HOME

"THE WIZ"
NATL. CO.

6

[WALTZ]

[VAMP TIL CUE]

1A

Musical staff 1: Bass clef, 3/4 time signature. Measures 17-22. Notes: 17 (quarter), 18 (quarter), 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter).

Musical staff 2: Bass clef. Measures 23-28. Notes: 23 (quarter), 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter), 28 (quarter).

Musical staff 3: Bass clef. Measures 29-34. Notes: 29 (quarter), 30 (quarter), 31 (quarter), 32 (quarter), 33 (quarter), 34 (quarter). Chords: D7, G/E, F#.

Musical staff 4: Bass clef. Measures 35-38. Notes: 35 (quarter), 36 (quarter), 37 (quarter), 38 (quarter). Chords: Gm7, C7, Fm7, F.

Musical staff 5: Bass clef. Measures 39-44. Notes: 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter), 43 (quarter), 44 (quarter). Chords: Fm7 (SIM.), Bb7, Ebma7, Ed7, Em7, A7 (ADD 9).

Musical staff 6: Bass clef. Measures 45-50. Notes: 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter), 49 (quarter), 50 (quarter). Chords: Dma7, D, Bbma7, A7 (ADD), F#G, G, F#G, G7.

Musical staff 7: Bass clef. Measures 51-56. Notes: 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter). Chords: Cma9 (SIMPLE), Dm7/G, Cma9, Dm7/G, Cma9, Dm7/G.

Musical staff 8: Bass clef. Measures 57-62. Notes: 57 (quarter), 58 (quarter), 59 (quarter), 60 (quarter), 61 (quarter), 62 (quarter). Chords: Cma9, G/A, A7, Dma9, Em7/A, Dma9, Em7/A.

v. 5.

Handwritten musical score for Bass, measures 63-92. The score includes chord names and melodic lines on a five-line staff.

Measures 63-66: Chords Dma^9 , Em^7/A , Dma^9 , D^7 C/E $D^7/F\#$. Melody: G^2 (quarter), A^2 (quarter), B^2 (quarter), C^3 (quarter).

Measures 67-70: Chords Gm^7 , C^7 , Fma^7 , F . Melody: G^2 (quarter), F^2 (quarter), E^2 (quarter), D^2 (quarter).

Measures 71-74: Chords Fm^7 (sim), Bb^7 , $Ebma^7$, Eb^6 . Melody: F^2 (quarter), E^2 (quarter), D^2 (quarter), C^2 (quarter).

Measures 75-78: Chords Ebm^7 , Ab^9 , $Dbma^7$, $Dbma^7$. Melody: E^2 (quarter), D^2 (quarter), C^2 (quarter), B^1 (quarter).

Measures 79-82: Chords $Bbma^9$, $Abma^7$, $Gbma^9$, $Gbma^7$. Melody: B^1 (quarter), A^1 (quarter), G^1 (quarter), F^1 (quarter).

Measures 83-86: Chords Fma^7 , Bb^6/C , Fma^7 , Bb^6/C . Melody: F^2 (quarter), E^2 (quarter), D^2 (quarter), C^2 (quarter).

Measures 87-90: Chords Fma^7 , Bb^6/C , Fm^7 RIT...., Bb^{11} . Melody: F^2 (quarter), E^2 (quarter), D^2 (quarter), C^2 (quarter).

Measures 91-92: Chords $Ebma^7$, Ab/Bb , $Ebma^7$, Ab/Bb . Melody: E^2 (quarter), D^2 (quarter), C^2 (quarter), B^1 (quarter).

V.S.

Musical staff 1: Measures 93-96. Measure 93 contains a bass line with eighth notes. Measures 94, 95, and 96 contain rests.

Musical staff 2: Measures 97-100. Measure 97 contains a bass line with eighth notes. Measures 98, 99, and 100 contain rests.

Musical staff 3: Measures 101-104. Measure 101 contains a bass line with eighth notes. Measures 102, 103, and 104 contain rests.

Musical staff 4: Measures 105-108. Measure 105 contains a bass line with eighth notes. Measure 106 contains a bass line with eighth notes and a chord label $C \begin{matrix} 9b \\ 5b \end{matrix}$. Measure 107 contains a bass line with eighth notes and a chord label Fm^7 . Measure 108 contains a bass line with eighth notes and a chord label Db^{11} .

Musical staff 5: Measures 109-113. Measure 109 contains a bass line with eighth notes and a chord label Db^9 . Measures 110, 111, and 112 contain rests. Measure 113 contains a rest with a circled number (4).

Musical staff 6: Measures 114-117. Measure 114 contains a bass line with eighth notes. Measure 115 contains a rest. Measure 116 contains a rest. Measure 117 contains a bass line with eighth notes and a chord label Db/Eb .

Musical staff 7: Measures 118-121. Measure 118 contains a bass line with eighth notes and a chord label Ab . Measure 119 contains a rest and a chord label Bb/Ab . Measure 120 contains a rest and a chord label Ab . Measure 121 contains a rest and a chord label Bb/Ab .

Musical staff 8: Measures 122-125. Measure 122 contains a bass line with eighth notes and a chord label $Gm^7(b5)$. Measure 123 contains a bass line with eighth notes and a chord label $C \begin{matrix} 9b \\ 5b \end{matrix}$. Measure 124 contains a bass line with eighth notes and a chord label Fm^7 . Measure 125 contains a bass line with eighth notes and a chord label Db^{11} .

Musical staff 9: Measures 126-129. Measure 126 contains a rest with the text "RIT...." above it. Measure 127 contains a rest. Measure 128 contains a bass line with a half note and a dynamic marking bf . Measure 129 contains a bass line with a half note and a dynamic marking f .

BASS

NAT'L CO.

WHAT WOULD I DO IF I COULD FEEL

"THE MIX"

"TIN MAN"

18

Handwritten musical score for bass, featuring 12 staves of music. The score includes various chords and measures, with some measures marked with circled numbers (e.g., 4, 49, 74, 75, 76, 77, 79, 84, 85). The chords are written above the notes, and the measures are numbered below the staff lines. The music is written in a bass clef with a key signature of one flat (Bb).

Chords and measures shown:

- Staff 1: Dm, Am7, Bb, Bb/C, 2, 2, 2(8), Dm, Am7, Bb, Bb/C, Dm, Am7, Bb
- Staff 2: Bb7, F/C, F#9/C#, Dm7, F/C, G7, F/C, Bb/C
- Staff 3: Dm7, Am7, Bb, Bb/C, 4, Dm7, Am7, Bb, C, Dm7, Am7, Bb, F, C
- Staff 4: Dm7, Am7, Bb, C, Dm7, Am7, Bb, F/C
- Staff 5: Bb7, A7#9, Dm7, Cm7, F#7
- Staff 6: Bb7, A7#9, Dm7, Eb/F, F7
- Staff 7: Bb7, A7#9, Dm7, F/G, G7(ADD 9th)
- Staff 8: F/C, F/C, F/C
- Staff 9: Dm7, Am7, Bb, Bb, Dm7, Am7, Bb, Bb, C
- Staff 10: Dm7, Am7, Bb, Bb/C, Fm7
- Staff 11: Dm7, Am7, Bb, Bb/C, Fm7
- Staff 12: Dm7, Am7, Bb, Bb/C, Fm7

84 Rit. ... 85

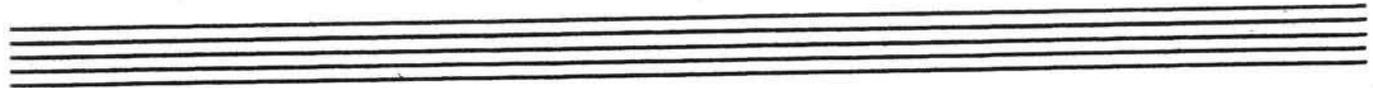
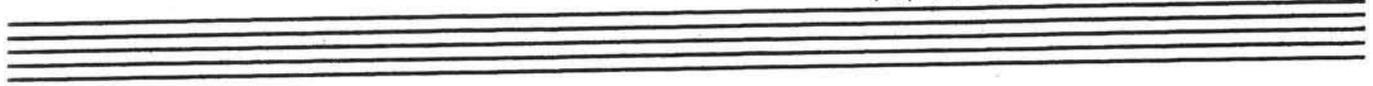
DRUMS

THE FEELING WE ONCE HAD

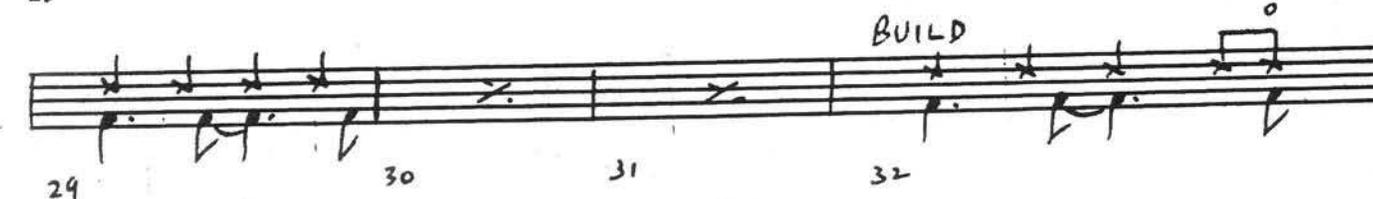
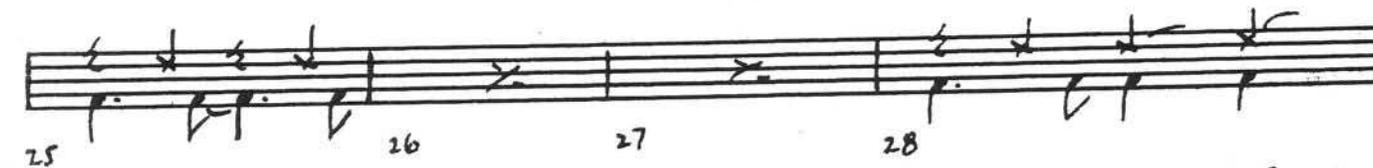
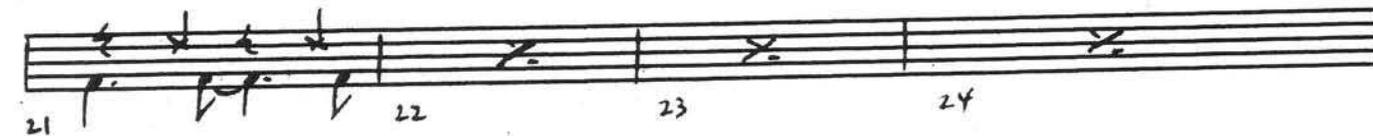
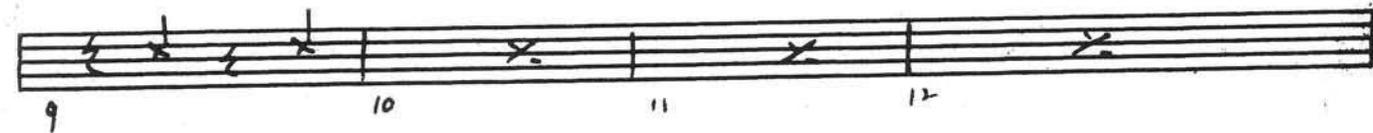
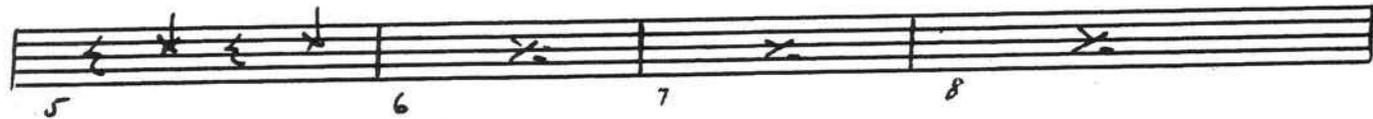
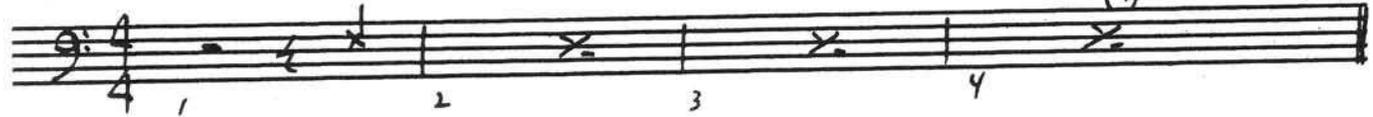
"THE WIZ"

2

NAT'L CO.



(STICK ON HI-HAT)



C.S.

33 34 35 36

37 38 39 40 FILL

41 42 43

52 53 54 55 (4)

56 57 58 59 (4)

60 61 62 63 (4)

64 65 66 67 BUILD

C.S.

68 69 70 71 (4)

v.s. →

Musical notation for measures 72-75. Measure 72 starts with a treble clef and a key signature of one flat. The notation includes eighth notes with accents and slurs. Measure 75 ends with the word "FILL".

Musical notation for measures 76-79. Measure 79 ends with the word "FILL".

Musical notation for measures 96-99. Measure 99 ends with a double bar line.

Musical notation for measures 100-103. Measure 101 contains a vertical staff with the word "ENDING" written vertically. Measure 103 ends with a double bar line.

Empty musical staves.

DRUMS

SOON AS I GET HOME

"THE WIZ"
NATL. CO.

6

[WALTZ]

Handwritten musical score for drums, featuring a waltz melody. The score is written on a single staff with a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes, often beamed together. Measure numbers 17 through 38 are indicated below the notes. A dynamic marking of *mp* (mezzo-piano) is present at the beginning. A circled measure number 19 is written above the staff. The piece concludes with the initials *v.s.* at the end of measure 38.

39 40 41 42

43 44 45 46

47 48 49 50

51 SIMPLE JAZZ WALTZ

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

DR.

SOON-HOME
NATL. CO. 11/18/74

FILL

79 80 81 82

83 84 85 86

87 88 89 90

RIT...
TDM TOM

91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109

DRS.

-4-

NATL. CO.

HOME (W12)
11/18/74

c.s. (4)

110 111 112 113

FILL

114 115 116 117

(4)

118 119 120 121

LITE FILL

122 123 124 125

RIT... 2 (SCRAPE)

126 127-128 129

RR

DRUMS

NAT'L CO. "THE WIZ"
WHAT WOULD I DO IF I COULD FEEL
"TIN MAN"

18

1 STICKS ON HI-HAT

1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16

(CROSS STIX) 17 18 19 20

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

HARDER

69 70 71 72

V.S. >

DAS.

2.

COULD FEEL

Handwritten musical notation on a single staff, numbered 73 to 85. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *LIGHTLY*. The piece concludes with a double bar line at measure 85.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.

79