

Musical Director Masterclass
INNER CITY

Nub Of The Nation/ Fee Fi Fo Fum (reprise)

12-12A

12. Nub Of The Nation

Epic Fanfare

molto rit.

1

MEN 3 — 3 — 2

This is the nub of the na - tion. This is the nub of the na - tion. —

WOMEN 3 — 3 —

This is the nub of the na - tion. This is the nub of the na - tion. —

f F AbMaj7 Gm7 Csus C

Detailed description: This block contains the musical score for the 'Nub Of The Nation' section. It features three staves: a vocal line for men, a vocal line for women, and a piano accompaniment. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The vocal parts begin with a measure of rests, followed by a triplet of eighth notes. The piano accompaniment starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Chord changes are indicated below the piano part: F, AbMaj7, Gm7, Csus, and C. The tempo marking *molto rit.* is placed above the vocal lines.

5 Tribal, Heavy 4

6

Cm F Cm F

Detailed description: This block contains the musical score for the 'Tribal, Heavy 4' section. It features two staves: a treble clef staff and a bass clef staff. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The music consists of a rhythmic pattern of eighth notes in both hands. Chord changes are indicated below the piano part: Cm, F, Cm, and F. The section begins at measure 5 and ends at measure 6.

7

w/ LINDA riffing between phrases

Musical score for measures 7-8. It features three staves: a vocal line, a vocal line with an octave shift (+8va), and a piano accompaniment. The piano part consists of a treble and bass clef with chords Cm and F. The lyrics are: "In that na - tion is a ci - ty." The vocal lines are in a B-flat major key signature.

Musical score for measures 9-10. It features three staves: a vocal line, a vocal line with an octave shift (+8va), and a piano accompaniment. The piano part consists of a treble and bass clef with chords Cm and F. The lyrics are: "In that ci - ty is a ghet - to." The vocal lines are in a B-flat major key signature.

Musical score for measures 11-12. It features three staves: a vocal line, a vocal line with an octave shift (+8va), and a piano accompaniment. The piano part consists of a treble and bass clef with chords Cm and F. The lyrics are: "In that ghet - to is a street." The vocal lines are in a B-flat major key signature.

13

Musical score for measures 13-14. It features three staves: a vocal line, a piano accompaniment line, and a piano accompaniment line. The vocal line has two parts with lyrics: "On that street there is a house." The piano accompaniment consists of a right-hand part and a left-hand part. The right-hand part has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The left-hand part has a bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3, G3. Chords Cm and F are indicated below the piano accompaniment.

15

Musical score for measures 15-16. It features three staves: a vocal line, a piano accompaniment line, and a piano accompaniment line. The vocal line has two parts with lyrics: "In that house there is a stair." The piano accompaniment consists of a right-hand part and a left-hand part. The right-hand part has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The left-hand part has a bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3, G3. Chords Cm and F are indicated below the piano accompaniment.

17

Musical score for measures 17-18. It features three staves: a vocal line, a piano accompaniment line, and a piano accompaniment line. The vocal line has two parts with lyrics: "On that stair there is a door." The piano accompaniment consists of a right-hand part and a left-hand part. The right-hand part has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The left-hand part has a bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3, G3. Chords Cm and F are indicated below the piano accompaniment.

19

Charging Ahead

Through that door, there waits a room.

Through that door, there waits a room.

AbMaj7 Ab6 AbMaj7 Ab6

In that room, there is a chair. On that chair, there is a per - son

In that room, there is a chair. On that chair, there is a per - son

(Ooh)

AbMaj7 Ab6 AbMaj7 Ab6 Cm F7

sit - ting, star - ing there. Sit - ting,

sit - ting, star - ing there. Sit - ting,

Dm7 G

27

Tempo I

star - ing there on that bro - ken chair.

star - ing there on that bro - ken chair.

Cm F Cm F

Detailed description: This block contains the musical notation for measures 27 and 28. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The vocal line has two parts, each with the lyrics 'star - ing there on that bro - ken chair.' The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand. Chords Cm and F are indicated below the piano staves.

w/ LINDA riffing between phrases

29

Chair in that cock - roach room.

Chair in that cock - roach room.

Cm F Cm F

Detailed description: This block contains the musical notation for measures 29 and 30. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature is three flats. The vocal line has two parts, each with the lyrics 'Chair in that cock - roach room.' The piano accompaniment continues with the same eighth-note patterns as in the previous block. Chords Cm and F are indicated below the piano staves.

31

Room on that worn out stair.

Room on that worn out stair.

Cm F Cm F

Detailed description: This block contains the musical notation for measures 31 and 32. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature is three flats. The vocal line has two parts, each with the lyrics 'Room on that worn out stair.' The piano accompaniment continues with the same eighth-note patterns. Chords Cm and F are indicated below the piano staves.

33

34

Stair in that no - care house.

Stair in that no care house.

Cm F Cm F

35

Charging Ahead

36

37

38

House on the drop dead street. Street in the ghet - to rot.

House on the drop dead street. Street in the ghet - to rot.

AbMaj7 Ab6 AbMaj7 Ab6 AbMaj7 Ab6 AbMaj7 Ab6

39

40

41

Ghet-to root - ed in the ci - ty. Ci - ty spread - ing ev - 'ry

Ghet-to root - ed in the ci - ty. Ci - ty spread - ing ev - 'ry

+8vb

Cm F7 Dm7 G

43 Epic Fanfare

42 where. (Ooh) This is the nub of the na - tion. This is the nub of the

44 This is the nub of the

45 This is the nub of the

G Cm AbMaj7 Gm7

12A. Fee Fi Fo Fum (Reprise)

46 Freely, Troubling

LINDA

47 Fee Fi Fo Fum, I smell the blood of

48 I smell the blood of

Cm F/C Cm F/C Cm F/C

49 vi - o - lence to come.

50

Cm F/C Cm

Starlight, Starbright

Slow, Mysterious

1 2

mp

3

SARAH

4 5 6

Star - light, Star - bright, Is it true the stars are clear at night?

GIRLS from the BLOCK (w/ MATT)

Ooh.....

7

ERIKA

8 9 10

Do they shine like traf-fic lights in line or do they glow like__ ne - on signs?

11 ELISA

Do they hurt your eyes like the flash-light's glare when you're told to 'halt' with your hands up in the air?

15 MATT

Are they whie as the clin-ic's o-ver head light? Or do they burn out at dawn?

19 SARAH

Turn on ev - 'ry

21

rall.

light...
Ohh, _____ ooh. _____ Ohh, _____ ooh. _____

25

Sweeping, Moderate 4
A Tempo

DELORES/PAULETTE

Star - light, Star - bright, , it true the stars are clear at night?
GIRLS on the BLOCK

Star - light, Star - bright, Is it true the stars are clear at night?
MATT

Star - light, Star - bright, Is it true the stars are clear at night?

FMaj⁷ *mf* Dm⁷ Gm⁷ B \flat /C FMaj⁷ Dm⁷ Gm B \flat /C

29

30

31

32

Do they shine like traf - fic lights in line or do they glow like ne - on signs?

Do they shine, do they shine? Do they glow like ne - on signs?

Do they shine, do they shine? Do they glow like ne - on signs?

Am7 F/Bb Gm7 F C/E Dm Gm F C/E

33

34

35

36

Do they hurt your eyes like the flash-light's glare when you're told to 'halt' with your hands up in the air?

Ooh. Ahh. Ahh. Ahh.

Ooh. Ahh. Ahh. Ahh.

Dm Bb F Gsus G/B Dm Bb Eb Bb/C

37 38 39 40

Are they whie as the clin-ic's o-ver head light? Or do they burn out at dawn?

Are they white, are they white? Ooh. Ahh.

Are they white, are they white? Ooh. Ahh.

B \flat /A F/A C Dm E \flat /B \flat B \flat

41 42

Turn on ev - 'ry

Turn on ev - 'ry...

Turn on ev - 'ry...

Gm B \flat /C

molto rall.

run...out of...steam...

44 45 46

light...

Ohh, _____ ooh. _____ Ohh, _____ ooh. _____

mp

The musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains four measures of music, with lyrics 'light...', 'Ohh, _____', 'ooh. _____', 'Ohh, _____', and 'ooh. _____' written below. The second staff is a vocal line with a treble clef, also containing four measures of music. The third staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat. It contains four measures of music, with the dynamic marking *mp* at the beginning. The tempo marking **molto rall.** is positioned above the second measure, and the instruction **run...out of...steam...** is positioned above the fourth measure.

Kindness/As I Went Over/ Apartment House

34-34A

34. Kindness/As I Went Over

Driving 16th Rock

1 2

AbMaj⁷ *f* Db/E^b AbMaj⁷ Db/E^b

3

4

ENSEMBLE

+8vb Kind - ness, kind - ness.

AbMaj⁷ Db/E^b AbMaj⁷ Db/E^b

ALLAN

5 6

Sing the song!

Kind - ness ev - 'ry day.

AbMaj7 Db/Eb AbMaj7 Cb Db

Detailed description: This system contains measures 5 and 6. The vocal line starts with a whole rest in measure 5 and begins in measure 6 with the lyrics "Sing the song!". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord labels are AbMaj7, Db/Eb, AbMaj7, Cb, and Db.

7 8

Kind - ness, kind - ness.

AbMaj7 Db/Eb AbMaj7 Db/Eb

Detailed description: This system contains measures 7 and 8. The vocal line continues with the lyrics "Kind - ness, kind - ness.". The piano accompaniment maintains the same rhythmic pattern as the previous system. Chord labels are AbMaj7, Db/Eb, AbMaj7, and Db/Eb.

9 10

I

Kind - ness ev - 'ry day.

AbMaj7 Db/Eb AbMaj7 Cb Db

Detailed description: This system contains measures 9 and 10. The vocal line has a whole rest in measure 9 and begins in measure 10 with the lyrics "I Kind - ness ev - 'ry day.". The piano accompaniment continues with the same accompaniment. Chord labels are AbMaj7, Db/Eb, AbMaj7, Cb, and Db.

11

Musical score for measures 11-12. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). Measure 11 contains the lyrics "love the lo - cal push-er. He's part of my beat. When -". Measure 12 continues the melody. The piano accompaniment features a steady bass line and chords in the right hand. Chord labels are $A\flat\text{Maj}^7$ and $D\flat/E\flat$.

13

Musical score for measures 13-14. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. Measure 13 contains the lyrics "e - ver I see him". Measure 14 contains the lyrics "I cross the". There are rests in the vocal line for the second half of measure 14. The piano accompaniment includes a section labeled "(Claps)" in the right hand. Chord labels are $A\flat\text{Maj}^7$ and $D\flat/E\flat$.

15

Musical score for measures 15-16. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. Measure 15 contains the lyrics "street. Kind - ness,". Measure 16 contains the lyrics "kind - ness.". There are rests in the vocal line for the second half of measure 16. The piano accompaniment continues with the same harmonic structure. Chord labels are $A\flat\text{Maj}^7$ and $D\flat/E\flat$.

17 Kind - ness ev - 'ry day.

18

AbMaj7 Db/Eb AbMaj7 Cb Db

19 I don't put the heat_ on I or drive him a - way,_ 'cause

20

AbMaj7 Db/Eb AbMaj7 Db/Eb

21 Push - er and I _____

22 ve - ry gent - ly do

(Claps)

(Claps)

AbMaj7 Db/Eb

23 24

play.

Kind - ness, kind - ness.

AbMaj7 Db/Eb AbMaj7 Db/Eb

25 26

As

Kind - ness ev - 'ry day.

AbMaj7 Db/Eb AbMaj7 Cb Db

27 **Bass Ass Funky Blues-Slower**

28 29 30

I went o-ver the pre - cinct, **GIRLS on the BLOCK** A rage swept o-ver me, I

Do do do. Do do do.

Ab7

31 saw two lit - tle black___ boys. 32 They were scoot - in' 33 a - round free. 34 Now,

Do do do. Do do do.

35 one called me a 'hon - key!' 36 And one called me a 'thief!' 37 I

CARL Hey, hon-key! LARRY Hey, thief!

Do do do. Do do do.

*Ab*7

39 took out my lit - tle night___ stick 40 and knocked out all of their teeth! 41 42

Do do do.

A Tempo

Crazy Glisses!

Ab *F7*

43 **Tempo I-Driving Down**

43 Kind - ness, 44 kind - ness.

BbMaj7 ff Eb/F BbMaj7 Eb/F

45 Kind - ness 46 ev - 'ry day.

BbMaj7 Eb/F BbMaj7 Db Eb

47 Kind - ness, 48 kind - ness.

BbMaj7 Eb/F BbMaj7 Eb/F

49 50

The
Kind - ness ev - 'ry day.

BbMaj7 Eb/F BbMaj7 Db Eb

51 52

push-er, he's got busi - ness right on down the line... He's

BbMaj7 *f* Eb/F BbMaj7 Eb/F

53 54

got a job... to do... there, and I got

(Claps)

(Claps)

BbMaj7 Eb/F

55 56

mine!
Kind - ness, kind - ness.

BbMaj7 ff *Eb/F* *BbMaj7* *Eb/F*

57 58

Oh,
Kind - ness ev - 'ry day.

BbMaj7 *Eb/F* *BbMaj7* *Eb Bb*

59 60 61 62

I don't see a thing and I wish him 'good day!' Who can make ends meet'n just a cop's pay!—

Gb f *Bb* *Gb* *Cm7* *Eb/F*

63 64

Kind - ness, kind - ness.

BbMaj7 ff *Eb/F* *BbMaj7* *Eb/F*

65 66

Kind - ness ev - 'ry day.

BbMaj7 *Eb/F* *BbMaj7* *Db* *Eb*

34A. The Apartment House

- 11 -

67

(Underscore)

VAMP - Cut on Cue

ALLAN

The tenant in 4B says...

PAULETTE

"We should get together more often."

JOY

"Yes."

ALLAN

Says the lady down below in 3C.

JOY

"And not wait for emergencies."

FLORENCE

"That's right."

ALLAN

Says the woman in 5A.

FLORENCE

"We used to have meetings all the time."

LARRY

"Yeah."

ALLAN

Says the husband in 2D.

LARRY

"Like against raising the rent."

DELORES

"And not having the garbage collected often enough."

ALLAN

His wife chimes in.

CARL

"And meetings to get the Super to do something about the cockroaches."

ALLAN

Says 4C.

LINDA

"And the leaky radiator pipes."

ALLAN

Says the "old timer" in 1G.

LINDA

"Remember how bad they got last winter?"

JOY

"Yes."

ALLAN

Says 2H.

JOY

"But now it's so crowded."

PAULETTE

"And everybody's so busy all the time."

ALLAN

Says 3J.

PAULETTE

"That all we ever get together for is after the murder in the self-service elevator."

There Was A Little Man/ Who Killed Nobody

35-36

35. There Was A Little Man

Sinister Blues

WOMEN 1

There was a lit - tle man and he had a lit - tle gun,

MEN

There was a lit - tle man and he had a lit - tle gun,

mf
B \flat 7

3

Had a lit tle gun,

4

Had a lit - tle gun. There

Had a lit tle gun,

Had a lit - tle gun. There

E \flat 7

B \flat 7

Detailed description: This is a musical score for a blues piece. It features three staves: two vocal staves (Women and Men) and one piano accompaniment staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 and 2. The second system contains measures 3 and 4. The vocal parts have lyrics: 'There was a lit - tle man and he had a lit - tle gun,'. The piano accompaniment includes dynamic markings like *mf* and chord symbols like B \flat 7 and E \flat 7. Measure numbers 1, 2, 3, and 4 are indicated above the vocal staves.

5 6

was a lit - tle man and he had a lit - tle gun and his

7 8

bul - lets were made of lead. He

C7 F+

9 10

took up his gun and he shot some one,

Bb7 15ma

11 Shot some - one, _____ 12 Shot some - one. He

Shot some - one, _____ Shot some - one. He

Shot some - one, _____ Shot some - one. He

E \flat 7 B \flat 7

13 took up his gun and he shot some - one 14

took up his gun and he shot some - one

took up his gun and he shot some - one

15 Right through the mid - dle of the head. 16

Right through the mid - dle of the head.

Right through the mid - dle of the head. (Right through the mid - dle of the

F

17

Musical score for measures 17-18. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a double bass line. Measure 17 lyrics: "It's so ea - sy to get a gun, head)." Measure 18 lyrics: "It's so ea - sy to get a gun, head)." The piano part includes an 8va marking. The bass part includes a Bb7 chord marking.

19

20

Musical score for measures 19-20. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a double bass line. Measure 19 lyrics: "Get a gun, Get a gun, Get a gun, Get a gun." Measure 20 lyrics: "Get a gun, Get a gun, Get a gun, Get a gun." The piano part includes an Eb7 chord marking in measure 19 and a Bb7 chord marking in measure 20.

21 22 23

It's so ea - sy to get a gun and shoot a - ny -

It's so ea - sy to get a gun and shoot a - ny -

F

24 **Heavy 4** LINDA 25 ALLAN 26 DELORES 27

- A - ny - one. A - ny - one. A - ny - one.

one. A - ny - one, a - ny - one.

Gm7 F C/E F Gm7 F C/E F

36. Who Killed Nobody

28

Funeral March

29 30 ALLAN 31

I. With my

Who killed no - bo - dy? Said the po - lice man.

Gm Bb/F C/E Gm Bb/F C/E

32 33 34 35

off - du - ty gun I killed no one.

Eb F7sus F7sus F7 Ab/Bb Am7(b5) D7

36

37 38 LINDA 39

I.

Who saw him die? Said his Mo - ther.

Gm Bb/F C/E Gm Bb/F C/E

40 41 42 43

Aye, My son, Aye!

E \flat F7sus F7sus F7 A \flat /B \flat Am7(\flat 5) D7

44 45 46 47

DELORES/CARL

I. For

Who caught his blood? Said an - oth - er.

Gm B \flat /F C/E Gm B \flat /F C/E

48 49 50 51

he was my bro - ther.

E \flat Maj7 E \flat 6 F7sus F7 B \flat Maj7 B \flat 6 B \flat Maj7 B \flat 6

52 **Funkier**
COMPANY

Who'll car - ry the cof - fin?

GIRLS from the BLOCK

Who will car - ry? Who will car - ry?

f
Dm7 G7

54 We said his neigh - bors. We'll

Who will car - ry? Who will car - ry?

Dm7 G7

56 car - ry the cof - fin. We've done it

Who will car - ry? Who will car - ry?

Gm9

58 of - ten. _____

59

Who will car - ry? Who will car - ry?

D 7sus/A D 7 C/D D

60

Open the Floodgates!

WOMEN

61 62 63

All the peo - ple there fell a' sigh - ing and a' sob - bing

MEN

All the peo - ple there fell a' sigh - ing and a' sob - bing

ff

Gm Bb/F C/E Gm Bb/F C/E

64 65 66 67 **ALLAN**

when they heard the bell toll. They're a

when they heard the bell toll.

E♭Maj7 E♭6 F7sus F7 B♭Maj7 B♭6 B♭Maj7 B♭6

68 **Less Intense, Pull Back**

high - ly e - mo - tion - al peo - ple. Tend to fly off the han - dle. Said the po -

f Fm7 Fm6/G G7 Fm6/A♭ G7

72 **Release, Easier 4**

lice man. Stro - king his off - du - ty

Cm E♭m7 E♭m6 E♭m7 E♭m6

mf

rall.

76 77 78 79

gun.

That killed no

Cm7 F7

80

Tempo I
ad lib RIFFS

Repeat to 'Fade'

81 82 83

one.

Who... killed no-bo-dy?

Who killed no-bo-dy?

Gm F C/E F Gm F C/E F

Nub Of The Nation/ Fee Fi Fo Fum (reprise)

12. Nub Of The Nation

Epic Fanfare

molto rit.

Csus C

1 2 3 4

Musical notation for measures 1-4 of 'Epic Fanfare'. Measure 1 has a whole note G2. Measure 2 has a whole note G2. Measure 3 has quarter notes G2, A2, B2, and C3. Measure 4 has quarter notes C3, B2, A2, and G2.

5 Tribal, Heavy 4

6 C6 F

Musical notation for measures 5-6 of 'Tribal, Heavy 4'. Measure 5 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 6 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

7 8 9

Musical notation for measures 7-9 of 'Tribal, Heavy 4'. Measure 7 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 8 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 9 has a double bar line and a repeat sign.

11 12

Musical notation for measures 11-12 of 'Tribal, Heavy 4'. Measure 11 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 12 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

13 14 15

Musical notation for measures 13-15 of 'Tribal, Heavy 4'. Measure 13 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 14 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 15 has a double bar line and a repeat sign.

17 18

Musical notation for measures 17-18 of 'Tribal, Heavy 4'. Measure 17 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 18 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

19 Charging Ahead

AbMaj7 Ab6 20 AbMaj7 Ab6 21 Ab7 Ab7 22 AbMaj7 Ab6

Musical notation for measures 19-22 of 'Charging Ahead'. Measures 19-22 consist of rhythmic slashes representing chords: AbMaj7, Ab6, AbMaj7, Ab6, Ab7, Ab7, AbMaj7, Ab6.

23 Cm 24 F7 25 Dm7 G 26

Musical notation for measures 23-26 of 'Charging Ahead'. Measures 23-24 consist of rhythmic slashes representing chords: Cm, F7. Measure 25 has quarter notes G2, A2, B2, C3. Measure 26 has a whole note G2.

Guitar

27 **Tempo I** - 2 -
 Cm F 28 Cm F 29

31 Cm F 32 Cm F 33

35 **Charging Ahead**
 AbMaj7 Ab6 36 AbMaj7 Ab6 37 Ab Ab 38 AbMaj7 Ab6

39 Cm 40 F7 41 Dm7 G 42 G

43 **Epic Fanfare**
 Cm 44 AbMaj7 Gm7

46 **12A. Fee Fi Fo Fum (Reprise)**
Freely, Troubling 47 48 49 50

Starlight, Starbright

Slow, Mysterious

1

mp

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

rall.

Detailed description: This is a guitar sheet music page for the song "Starlight, Starbright". The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo and mood are indicated as "Slow, Mysterious". The piece begins with a first ending bracket over measures 1 and 2, which leads to a second ending bracket over measures 3 and 4. The music consists of a series of eighth and quarter notes, often beamed together. Dynamics include *mp* (mezzo-piano) and *rall.* (ritardando) at the end. Measure numbers 1 through 24 are clearly marked. The score ends with a double bar line at measure 24.

Sweeping, Moderate 4

Guitar

A Tempo

- 2 -

25 FMaj⁷ Dm⁷ 26 Gm⁷ B^b/C 27 FMaj⁷ Dm⁷ 28 Gm B^b/C

mf

29 Am⁷ F/B^b 30 Gm⁷ F C/E 31 Dm Gm 32 F C/E

Dig In a little

33 Dm B^b 34 F Gsus G/B 35 Dm B^b 36 E^b B^b/C

37 B^b /A 38 F/A C 39 Dm 40 E^b/B^b B^b

41 Gm 42 B^b/C 43 44

mp

45 **molto rall.** 46 **run...out of...steam...**

31 32 33 34 > > >

35 36 37 38

39 40 41 42 **A Tempo** F7

43 **Tempo I-Driving Down** B♭Maj7 Cm7 B♭Maj7 Cm7 B♭Maj7 Cm7 B♭Maj7 Cm7 B♭Maj7 Cm7 D♭ E♭

47 B♭Maj7 Cm7 B♭Maj7 Cm7 B♭Maj7 Cm7 B♭Maj7 Cm7 D♭ E♭

51 B♭Maj7 Cm7 B♭Maj7 Cm7 B♭Maj7 Cm7 54 Clicks

55 B♭Maj7 Cm7 B♭Maj7 Cm7 B♭Maj7 Cm7 B♭Maj7 E♭ B♭

59 G♭ 60 B♭ 61 G♭ 62 Cm Fm

63 B♭Maj7 Cm7 B♭Maj7 Cm7 B♭Maj7 Cm7 B♭Maj7 D♭ E♭

Guitar

34A. The Apartment House

- 3 -

67 B♭Maj7 Cm7 B♭Maj7 D♭ E♭ B♭Maj7 Cm7 B♭Maj7 D♭ E♭

71 A♭Maj7 B♭m7 A♭Maj7 C♭ D♭ A♭Maj7 B♭m7 A♭Maj7 C♭ D♭

Detailed description: The image shows two staves of guitar music. The first staff starts at measure 67 and ends at measure 70. The second staff starts at measure 71 and ends at measure 74. Chord diagrams are placed above the notes. Fret numbers are indicated below the notes. The music is in a 12/8 time signature with a key signature of two flats. The notes are primarily eighth and quarter notes, often beamed together. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the end.

VAMP - Cut on Cue

There Was A Little Man/ Who Killed Nobody

35. There Was A Little Man

Sinister Blues

The score is written in 4/4 time and consists of seven lines of music. The first line starts with a 4-measure rest, followed by measures 1-4 with chords B \flat 7, Eb7, and B \flat 7. The second line contains measures 5-8 with chords C7 and F $^+$. The third line contains measures 9-12 with chords B \flat 7, Eb7, and B \flat 7. The fourth line contains measures 13-16 with chords F and A $^+$. The fifth line contains measures 17-20 with chords B \flat 7, Eb7, and B \flat 7. The sixth line contains measures 21-23 with chord F. The seventh line, labeled 'Heavy 4', contains measures 24-27 with chords Gm, F, C/E, Gm, C/E, and F.

1 $B\flat 7$ 2 3 $E\flat 7$ 4 $B\flat 7$

mf

5 6 7 $C 7$ 8 F^+

9 $B\flat 7$ 10 11 $E\flat 7$ 12 $B\flat 7$

13 14 15 F 16 A^+

17 $B\flat 7$ 18 19 $E\flat 7$ 20 $B\flat 7$

21 22 23 F

24 **Heavy 4**
Gm F 25 C/E F 26 Gm F 27 C/E F

36. Who Killed Nobody

28 Funeral March

32 29 Gm B♭/F C/E 30 Gm B♭/F 31 C/E

32 E♭ F7sus 33 F7sus F7 34 A♭/B♭ 35 Am7(b5) D C D7

36 37 Gm B♭/F C/E 38 Gm B♭/F 39 C/E

40 E♭ F7sus 41 F7sus F7 42 A♭/B♭ 43 Am7(b5) D C D7

44 45 Gm B♭/F C/E 46 Gm B♭/F 47 C/E

48 E♭ E♭6 49 F7sus F7 50 B♭Maj7 B♭6 51 B♭Maj7 B♭6

52 53 Dm7 G7 54 Dm7 55 G7

56 Cm9 57 D7sus/A 58 D C/D D7

60 61 Gm B♭/F C/E 62 Gm B♭/F 63 C/E

64 65 E♭Maj7 E♭6 F7sus F7 66 B♭Maj7 B♭6 67 B♭Maj7 B♭6

Guitar

68

Less Intense, Pull Back

- 3 -

Musical notation for measures 68-71. Chords: Fm7, Fm6/G, G7, Fm6/A♭, G7. Dynamics: *f*.

72

Release, Easier 4

Musical notation for measures 72-75. Chords: Cm, Cm, C♯m, Dm, E♭m7, E♭m7, E♭m6. Dynamics: *mf*. Includes a triplet of eighth notes.

76

Musical notation for measures 76-79. Chords: Dm, Cm7, F7. Dynamics: *rall.*

80

Tempo I

Repeat to 'Fade'

Musical notation for measures 80-83. Chords: Gm7, F, C/E, F, Gm7, F, C/E, F. Includes repeat signs and a final fermata.

Nub Of The Nation/ Fee Fi Fo Fum (reprise)

12-12A

12. Nub Of The Nation

1 **Epic Fanfare** *f* 2 3 *molto rit.* 4 C^{sus} C

5 **Tribal, Heavy 4** Cm F 6 Cm F

7 Cm F 8 9

11 Cm F 12 Cm F

13 Cm F 14 C F 15

17 Cm F 18 Cm F

19 **Charging Ahead** 20 21 A^bMaj7 A^b6 22

23 Cm F7 24 25 D^m7 26

Bass

27 **Tempo I** - 2 -

Cm F 28 Cm F 29

31 Cm F 32 33

35 **Charging Ahead**

36 37 AbMaj7 Ab6 38

39 Cm 40 F7 41 Dm7 42 G

43 **Epic Fanfare**

44 45 AbMaj7 Gm7

f

46 **12A. Fee Fi Fo Fum (Reprise)**

Freely, Troubling

47 48 49 50

sub. p

Starlight, Starbright

Slow, Mysterious

1 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20

mp

21 22 23 24

rall.

Sweeping, Moderate 4

A Tempo

25 26 27 28

29 30 31 32

mf

Dig In a little

33 34 35 36

37 38 39 40

Bass

- 2 -

41 Gm

42 B \flat /C

Detailed description: This block contains the first two measures of a bass line. Measure 41 starts with a Gm chord and contains a half note G2, a quarter note F2, and a quarter note E2. Measure 42 starts with a B \flat /C chord and contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. A slur covers the notes from the second half of measure 41 to the end of measure 42.

43

44

45 **molto rall.**

46 **run...out of...steam...**

mp

Detailed description: This block contains measures 43 through 46. Measure 43 is a whole note G1. Measure 44 is a whole note F1. Measure 45 is a whole rest, with the instruction 'molto rall.' above it. Measure 46 is a whole rest, with the instruction 'run...out of...steam...' above it. The dynamic 'mp' is written below the first note in measure 43.

31 32 33 34

35 36 37 38

39 40 41 42

A Tempo F^7

Tempo I-Driving Down

43

Bb^7 Cm^7 Bb^7 Cm^7 Bb^7 Cm^7 Bb^7 D^7 E^b

47 48 49 50

Bb^7 Cm^7 Bb^7 Cm^7 Bb^7 Cm^7 Bb^7 D^7 E^b

51 52 53 54

Bb^7 Cm^7 Bb^7 Cm^7 Bb^7 Cm^7

55 56 57 58

Bb^7 Cm^7 Bb^7 Cm^7 Bb^7 Cm^7 Bb^7 E^b B^b

59 60 61 62

G^b B^b G^b Cm Fm

63 64 65 66

Bb^7 Cm^7 Bb^7 Cm^7 Bb^7 Cm^7 Bb^7 D^7 E^b

34A. The Apartment House

Bass

67

- 3 -

B \flat Maj⁷ Cm⁷ B \flat Maj⁷ D \flat E \flat B \flat Maj⁷ Cm⁷ B \flat Maj⁷ D \flat E \flat

71

A \flat Maj⁷ B \flat m⁷ A \flat Maj⁷ C \flat D \flat A \flat Maj⁷ B \flat m⁷ A \flat Maj⁷ C \flat D \flat

VAMP - Cut on Cue

There Was A Little Man/ Who Killed Nobody

35. There Was A Little Man

Sinister Blues

Musical notation for 'There Was A Little Man' in 4/4 time, key of Bb. The piece is marked *mf*. The notation consists of seven staves of bass clef music. Chord changes are indicated above the notes: 1 Bb7, 2, 3 Eb7, 4 Bb7, 5, 6, 7 C7, 8 F+, 9, 10, 11 Eb7, 12 Bb7, 13, 14, 15 F, 16, 17, 18, 19 Eb7, 20 Bb7, 21, 22, 23 F.

24 **Heavy 4**

Musical notation for 'Heavy 4' in 4/4 time, key of Bb. The notation consists of one staff of bass clef music. Chord changes are indicated above the notes: Gm, F, 25 C/E, F, 26 Gm, F, 27 C/E, F.

36. Who Killed Nobody

28 **Funeral March**

Musical notation for 'Who Killed Nobody' in 4/4 time, key of Bb. The notation consists of one staff of bass clef music. Chord changes are indicated above the notes: Gm, Bb/F, 29 C/E, 30 Gm, Bb/F, 31 C/E.

32 $E\flat$ $F7^{sus}$ $F7^{sus}$ $F7$ $A\flat/B\flat$ $Am7(\flat 5)$ $D7$ 3

36 Gm $B\flat/F$ C/E Gm $B\flat/D$ C/E

40 $E\flat$ $F7^{sus}$ $F7^{sus}$ $F7$ $A\flat/B\flat$ $Am7(\flat 5)$ $D7$ 3

44 Gm $B\flat/F$ C/E Gm $B\flat/F$ C/E

48 E $E\flat 6$ $F7^{sus}$ $F7$ $B\flat Maj 7$ $B\flat 6$ $B\flat Maj 7$ $B\flat 6$

52 **Funkier**
 $Dm 7$ $G 7$ $Dm 7$ $G 7$

f

56 $Cm 9$ $D 7^{sus}/A$ $D 7$

60 **Open the Floodgates!**
 Gm $B\flat/F$ C/E Gm $B\flat/F$ C/E

ff

64 $E\flat Maj 7$ $E\flat 6$ $F 7^{sus}$ $F 7$ $B\flat Maj 7$ $B\flat 6$ $B\flat Maj 7$ $B\flat 6$

68 **Less Intense, Pull Back**
 $Fm 7$ $Fm 6/G$ $G 7$ $Fm 6/A\flat$ $G 7$

f

Bass

- 3 -

72

Release, Easier 4

Cm 73 Ebm7 74 Ebm7 75 Ebm6

mf

Detailed description: This block contains the first staff of music, measures 72 to 75. The key signature has one flat (Bb). Measure 72 starts with a C major chord (Cm) and a whole note bass line. Measure 73 continues with a whole note bass line. Measure 74 has an Ebm7 chord and a whole note bass line. Measure 75 has an Ebm6 chord and a whole note bass line. The dynamic marking *mf* is placed below the first measure.

76

Dm

77

78 Cm7

rall.

79 F7

Detailed description: This block contains the second staff of music, measures 76 to 79. Measure 76 has a Dm chord and a whole note bass line. Measure 77 has a whole note bass line. Measure 78 has a Cm7 chord and a quarter note bass line. Measure 79 has an F7 chord and a quarter note bass line. The tempo marking *rall.* is placed above measure 78.

80

Tempo I

Gm

F

81 C/E

Detailed description: This block contains the third staff of music, measures 80 and 81. Measure 80 has a Gm chord and a quarter note bass line. Measure 81 has an F chord and a quarter note bass line. The tempo marking *Tempo I* is placed above measure 80.

Repeat to 'Fade'

82

Gm

F

83 C/E

Detailed description: This block contains the fourth staff of music, measures 82 and 83. Measure 82 has a Gm chord and a quarter note bass line. Measure 83 has an F chord and a quarter note bass line. The instruction 'Repeat to 'Fade'' is placed above the staff.

Nub Of The Nation/ Fee Fi Fo Fum (reprise)

12. Nub Of The Nation

1 Epic Fanfare

2 3 4

molto rit.

5 Tribal, Heavy 4

6 *f*

7 8 9 10

11 12

13 14 15 16

17 18

19 Charging Ahead

20 21 22

23 24 25 26

27 **Tempo I**

Musical notation for measures 27-30. Measure 27 contains a drum set pattern with eighth notes and a snare drum. Measures 28, 29, and 30 are marked with a double slash (/) indicating a repeat or continuation of the pattern.

Musical notation for measures 31-34. Measure 31 contains a drum set pattern with eighth notes and a snare drum. Measures 32, 33, and 34 are marked with a double slash (/) indicating a repeat or continuation of the pattern.

35 **Charging Ahead**

Musical notation for measures 35-38. Measure 35 contains a drum set pattern with eighth notes and a snare drum. Measures 36 and 37 contain a pattern of eighth notes with 'x' marks above them. Measure 38 contains a pattern of eighth notes and a snare drum.

Musical notation for measures 39-42. Measure 39 contains a pattern of eighth notes with 'x' marks above them. Measure 40 contains a pattern of eighth notes with 'x' marks above them. Measure 41 contains a pattern of eighth notes with 'x' marks above them. Measure 42 contains a pattern of eighth notes and a snare drum.

43 **Epic Fanfare**

Musical notation for measures 43-45. Measure 43 contains a snare drum pattern with a circled 'x' above it. Measure 44 contains a snare drum pattern with a circled 'x' above it. Measure 45 contains a snare drum pattern with a circled 'x' above it.

46 **12A. Fee Fi Fo Fum (Reprise)**

Musical notation for measures 46-50. Measure 46 contains a snare drum pattern with a circled 'x' above it. Measure 47 contains a snare drum pattern with a circled 'x' above it. Measure 48 contains a snare drum pattern with a circled 'x' above it. Measure 49 contains a snare drum pattern with a circled 'x' above it. Measure 50 contains a snare drum pattern with a circled 'x' above it.

Freely, Troubling

46-50

Starlight, Starbright

Slow, Mysterious

3

Musical notation for measures 1-2 and 3-20. Measure 1-2 has a '2' above it. Measure 3-20 has an '18' above it.

21

Musical notation for measures 22, 23, 24, and FILL. Measure 24 has 'rall.' above it. The FILL section has diagonal slashes.

Sweeping, Moderate 4

25 A Tempo

Musical notation for measures 26-32. Measure 26 has 'mf' below it. Measure 29 has a circled 'X' above it. Measure 32 has a circled 'O' above it.

33 Dig In a little

Musical notation for measures 34-40. Measures 34, 35, 36, 38, 39, and 40 have circled 'X' and '+' symbols above them.

Musical notation for measures 41-46. Measure 43 has 'w/ Reverse Cymb. sfx' above it. Measure 45 has 'molto rall.' above it. The text 'run...out of...steam...' is at the bottom right.

mp

Kindness/As I Went Over/ Apartment House

34-34A

34. Kindness/As I Went Over

Driving 16th Rock

opt. Bongo's (w/Brushes)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27 Bass Ass Funky Blues-Slower in Tamb.

28

29

30

The image shows a drum set score for a piece titled "Kindness/As I Went Over/Apartment House". The score is in 4/4 time and consists of 30 measures. Measures 1-2 are a driving 16th-note rock pattern. Measures 3-6, 7-10, 11-14, 15-18, and 23-26 are marked with a slash and a percent sign, indicating they are optional or to be played with brushes. Measures 9-10, 13-14, 17-18, and 25-26 have accents (>) over the final notes. Measure 27 is the start of a new section, "Bass Ass Funky Blues-Slower in Tamb.", which features a slower, funkier groove with a tambourine. Measures 28-30 continue this groove.

31 32 33 34

35 36 37 38

39 40 41 42

A Tempo

Detailed description: This block contains the first three staves of musical notation. The first staff covers measures 31-34, the second staff covers measures 35-38, and the third staff covers measures 39-42. The notation includes various rhythmic patterns, rests, and dynamic markings. A 'A Tempo' marking is placed above measure 42.

43 **Tempo I-Driving Down**

44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

Detailed description: This block contains six staves of musical notation for the section 'Tempo I-Driving Down'. The first four staves (measures 44-58) feature a dense, repetitive rhythmic pattern of eighth notes. The fifth and sixth staves (measures 59-66) return to a more standard rhythmic pattern with accents and dynamic markings. The notation includes various rhythmic patterns, rests, and dynamic markings.

34A. The Apartment House

67

Musical notation for measures 67-69. Measure 67 starts with a double bar line. The notation consists of two staves: the top staff has a series of eighth notes with stems pointing up, and the bottom staff has a series of eighth notes with stems pointing down. Measure 68 continues this pattern. Measure 69 ends with a quarter rest followed by a quarter note with a stem pointing up. There are two accent marks (>) above the final note.

70

Musical notation for measures 70-72. Measure 70 starts with a double bar line. The notation consists of two staves: the top staff has a series of eighth notes with stems pointing up, and the bottom staff has a series of eighth notes with stems pointing down. Measure 71 continues this pattern. Measure 72 ends with a quarter rest followed by a quarter note with a stem pointing up. There are two accent marks (>) above the final note.

73

Musical notation for measures 73-74. Measure 73 starts with a double bar line. The notation consists of two staves: the top staff has a series of eighth notes with stems pointing up, and the bottom staff has a series of eighth notes with stems pointing down. Measure 74 continues this pattern and ends with a double bar line.

VAMP - Cut on Cue

There Was A Little Man/ Who Killed Nobody

35. There Was A Little Man

Sinister Blues

Musical notation for 'There Was A Little Man' in 4/4 time. The piece is in a 'Sinister Blues' style. It begins with a *mf* dynamic. The notation consists of a single staff with a drum set icon at the start of each measure. The first four measures are marked with numbers 1, 2, 3, and 4. Measures 5 through 8 are marked with numbers 5, 6, 7, and 8. Measures 9 through 12 are marked with numbers 9, 10, 11, and 12. Measures 13 through 16 are marked with numbers 13, 14, 15, and 16. Measures 17 through 20 are marked with numbers 17, 18, 19, and 20. Measures 21 through 23 are marked with numbers 21, 22, and 23. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

Heavy 4

Musical notation for 'Heavy 4' in 4/4 time. The notation consists of a single staff with a drum set icon at the start of each measure. The first measure is marked with a '7' above it. Measures 25 through 27 are marked with numbers 25, 26, and 27. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

36. Who Killed Nobody

Funeral March

Musical notation for 'Who Killed Nobody' in 4/4 time. The piece is in a 'Funeral March' style. The notation consists of a single staff with a drum set icon at the start of each measure. Measures 29 through 31 are marked with numbers 29, 30, and 31. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

32 33 34 35

36 37 38 39 FILL

40 41 42 43

44 45 46 47 FILL

48 49 50 51

52 Funkier

56 57 58 59

60 Open the Floodgates!

64 65 66 67

68 Less Intense, Pull Back

