

# Musical Director Masterclass

## HAIR

# I Got Life

**Freely** 2

1 CLAUDE 3

I got life, moth - er, I got laughs, sis - ter, I got

Tacet until m.12

4 5 6

free dom, broth - er, I got good times, man. I got

Gm Dm F Am D7 G7

7

cra-zy ways, daugh - ter, I got mil - lion dola - lar charm, cou - sin, I got

Gm Dm

9

head-aches, and tooth - aches, and bad times too like you. I got my

Am D7 E7 Am G7 C

12 **Rock**

13

hair, I got my head, I got my brains, I got my ears. I got my

F Bb F Bb

14

eyes, I got my nose, I got my mouth, I got my

F B $\flat$  Am

16

teeth. I got my tongue, I got my chin, I got my

C $7$  F C F C

19

neck, I got my tits. I got my heart, I got my soul, I got my

F B $\flat$  F B $\flat$

21 22 23

back, I got my ass. I got my

Am C7 F C

24 25

arms, I got my hands, I got my fin - gers, got my legs, I got my

E7 Am Dm E7 Am Dm

26 27 28 29

feet, I got my toes, I got my liv - er, — got my blood. I got life, FEMALE TRB. He's — got

E7 Am Dm G7 C7 F Gm

30 31 32

moth-er, I got laughs, sis - ter, I got  
life, He's got laughs,

Dm

33 34 35 36

free-dom, broth-er, I got good times, good times man. I got  
He's got free - dom, Good times man.

F Am D G7

37 38 39 40

cra-zy ways, daugh-ter, I got mil-lion dol-lar charm, cou-sin. — I got

He's — got cra - zy ways, — He's — got — charm.

Gm Dm

41 42 43

head-aches, and tooth - aches, and bad times too, — like you. —

Head - aches, tooth - aches, like you. —

MALE TRB.

Ooo —

SMALL GROUP

Ooo —

Am D E7 Am G C Bb

45

44

46

I got my hair, I got my head, I got my brains, I got my ears, I got my

Got his hair, got his brains.

Got his hair, Got his brains.

Ooo

C

F

B $\flat$

F

B $\flat$

47 48 49

eyes, I got my nose, I got my mouth, — I got my teeth. \_\_\_\_\_

Got his eyes, Got his mouth, Got his \_\_\_\_\_

Got his eyes, Got his mouth, Got his \_\_\_\_\_

F B $\flat$  Am C $^7$

Detailed description: This page of sheet music is for the song 'I Got Life'. It features a vocal line at the top and a piano accompaniment at the bottom. The vocal line starts at measure 47 with the lyrics 'eyes, I got my nose, I got my mouth, — I got my teeth. \_\_\_\_\_'. The piano accompaniment consists of two staves (treble and bass clef) with chords and rhythmic patterns. The chords are F, B $\flat$ , Am, and C $^7$ . The piano part includes a long melodic line with a slur over measures 47-49 and a section of rhythmic slashes in the bass clef.

50

51

52

I got my tongue, I got my chin, I got my neck, I got my tits. I got my

teeth. Got his tongue, got his neck. —

teeth. Got his tongue, Got his neck.

Ooo

F C F B♭ F B♭

Detailed description: This page of sheet music is for the song 'I Got Life'. It features five staves. The top staff is a vocal line in G major, starting at measure 50 with a whole note G4, followed by eighth notes in measures 51 and 52. The second and third staves are piano accompaniment, with the second staff using a grand staff (treble and bass clefs) and the third staff using a bass clef. Both accompaniment staves feature chords and rhythmic patterns corresponding to the lyrics. The fourth staff is a vocal line with a long note 'Ooo' spanning measures 51 and 52. The fifth staff is a piano accompaniment section with a grand staff, showing chord progressions: F and C in the first measure, F and B♭ in the second, and F and B♭ in the third. The lyrics are: 'I got my tongue, I got my chin, I got my neck, I got my tits. I got my teeth. Got his tongue, got his neck. — teeth. Got his tongue, Got his neck. Ooo'.

53  
heart, I got my soul, I got my back, \_\_\_\_\_ I got my ass.

54  
Got his heart, Got his back, \_\_\_\_\_ Got his \_\_\_\_\_

55  
Got his heart, Got his back, Got his \_\_\_\_\_

The image shows a musical score for the song "I Got Life". It consists of five staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains three measures of music. The first measure (measure 53) has a melody of quarter notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The second measure (measure 54) has a melody of quarter notes: G4, A4, Bb4, C5, with a slur over the last three notes. The third measure (measure 55) has a melody of quarter notes: G4, A4, Bb4, C5, with a slur over the last three notes and a triplet bracket over the last two notes. Below the vocal line are three piano accompaniment staves, also in treble clef. The first two staves play chords: G4-Bb4 (measure 53), G4-A4-Bb4 (measure 54), and G4-Bb4 (measure 55). The third staff plays a single note: G4 (measure 53), G4 (measure 54), and G4 (measure 55). The bottom two staves are piano accompaniment in bass clef, showing chords: F (measure 53), Bb (measure 54), Am (measure 55), and C7 (measure 55). The piano part consists of a simple bass line with a steady rhythm.

57

56

58

Musical staff for voice, measures 56-58. The staff contains a melodic line with lyrics: "I got my arms, I got my hands, I got my fin-gers, got my legs. I got my".

I got my arms, I got my hands, I got my fin-gers, got my legs. I got my

Musical staff for voice, measures 56-58. The staff contains a melodic line with lyrics: "ass. Got his hands, Got his legs,".

ass. Got his hands, Got his legs,

Musical staff for voice, measures 56-58. The staff contains a melodic line with lyrics: "ass. Got his hands, Got his legs,".

ass. Got his hands, Got his legs,

Musical staff for voice, measures 56-58. The staff contains a melodic line with lyrics: "Ooo" followed by a long horizontal line.

Ooo

Piano accompaniment staff with chords. The staff is divided into three measures. The first measure contains chords F and C. The second and third measures contain chords E7, Am, and Dm.

F C

E7 Am Dm

E7 Am Dm

59

60

61

feet, I got my toes, I got my li - ver, — got my blood. Got my

Got his legs, Got his liv - er, Got blood.

Got his legs, Got his liv - er, Got blood.

E7 Am Dm G7 C7 F

64

62

63

guts, got my mus - cles, — I got life, life,

Guts. Mus - cles. — Life, life

Guts. Mus - cles. — Life, life

Am Bb F Bb F Bb

65 66 67 68

life, life, life, life, life!

life, life life, life, life!

life, life life, life, life!

F B $\flat$  F B $\flat$  F B $\flat$  F

69 **Slow ad lib.**

70

And I'm gon-na spread it a-round the world, moth-er, and I'm gon-na spread it a-round the world, sis-ter.

Tacet until m.73 beat 3

Dm Eb F

71 <sup>3</sup> <sup>3</sup> 72

and I'm gon-na spread it a-round the world, my brother, so ev-'ry-bo-dy knows what I've

Dm C F7 Bb Eb Bb

Dictated

73 74 75 76

got. A - men, a - men.

A - men, a - men.

A - men, a - men.

F Bb F Bb F

# Easy To Be Hard

Moderate 4

1 2 3 4

5 SHEILA

6 7 8

9 10 11 12

How \_\_\_\_\_ can peo-ple be so heart-less, How \_\_\_\_\_ can peo-ple be so cruel. Ea-sy to be

hard, Eas - y to be cold. Oh,

Chords: EbMaj7, C, EbMaj7, C, F, Gm7, C7, F

13

How \_\_\_\_\_ can peo-ple have no feel-ings, How \_\_\_\_\_ can they ig - nore their friends. Ea - sy to be

Etc.

14 15 16

8 EbMaj7 C EbMaj7 C

proud, Eas - y to be no. Woah,

17 18 19 20

F Gm7 C7 F F7

21

Es - pe-cial-ly peo - ple who care a - bout stran - gers Who care a - bout e - vil and

22 23

Bb7sus

so - cial in - jus - tice. Do you on - ly care \_\_\_\_\_ a - bout the bleed - ing crowd?

24 25 26

C

27 28 29

How \_\_\_\_\_ a - bout a need - ing friend? I need a friend.

F Cm

30 31 32 33

How \_\_\_\_\_ can peo - ple have no feel - ings, You \_\_\_ know I'm hung up on you. Ea - sy to give

8 EbMaj7 C EbMaj7 C

34 35 36 37

in. Ea - sy to help out. Woah,

F Gm7 C7 F F7

38 39 40

Es - pe - cial - ly peo - ple who care a - bout stran - gers Who care a - bout e - vil and

Bb7sus

41 42 43

so - cial in - jus - tice. Do you on - ly care \_\_\_\_\_ a - bout the bleed - ing crowd?

C

44 45 46

How \_\_\_\_\_ a - bout a need - ing friend? I need a friend.

F Cm

47 48 49 50

How \_\_\_\_\_ can peo - ple have no feel - ings, How \_\_\_\_\_ can they ig - nore their friends. Ea - sy to be

E♭Maj<sup>7</sup> C E♭Maj<sup>7</sup> C

51 52 53 54

hard. Ea - sy to be cold. Ea - sy to be

F Gm<sup>7</sup> C<sup>7</sup> F Gm<sup>7</sup> C<sup>7</sup>

55 proud. \_\_\_\_\_

56 Ea - sy to say

57 no. \_\_\_\_\_

58

F Gm7 C7 Bb F

Detailed description: This is a musical score for a piano and vocal performance. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It contains four measures of music. Measure 55 has a melodic phrase starting on G4, moving to A4, Bb4, and C5, with a fermata over the final note. The lyrics 'proud.' are written below. Measure 56 has a melodic phrase starting on G4, moving to A4, Bb4, and C5, with a fermata over the final note. The lyrics 'Ea - sy to say' are written below. Measure 57 has a melodic phrase starting on G4, moving to A4, Bb4, and C5, with a fermata over the final note. The lyrics 'no.' are written below. Measure 58 has a melodic phrase starting on G4, moving to A4, Bb4, and C5, with a fermata over the final note. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It contains four measures of music. Measure 55 has a chord of F major in the right hand and a single note F in the left hand. Measure 56 has a chord of Gm7 in the right hand and a single note G in the left hand. Measure 57 has a chord of C7 in the right hand and a single note C in the left hand. Measure 58 has a chord of Bb major in the right hand and a single note Bb in the left hand. The lyrics are written below the vocal staff.

# Three-Five-Zero-Zero

Slow Rock

1

SOLOIST #1

Ripped o - pen by

Em

3

4 SOLOIST #2

5

met - al ex - plo - sion. Caught in barbed wire fi - re ball. Bul - let shock.

Am Em Am

6 SOLOIST #3

7

8 SOLOIST #4

Bay - o - net e - lec - tri - ci - ty. Shrap - nelled.

Em Am Em

9 SOLOIST #5 10 SOLOIST #6 11

Throb - bing meat. E - lec - tron - ic da - ta pro - cess - ing.

Am G C

12 ALL SOLOISTS 13 14 FEMALE TRB. MALE TRB.

Black u - ni - forms. Bare feet, Car - bines. Mail - or - der Mail - or - der

G C Em

15 16 17

ri - fles shoot the mus - cles. ri - fles shoot the mus - cles.

Am Em

18 19 20 21

Two hun - dred and fif - ty six Vi - et Cong cap - tured, \_\_\_\_\_

Two hun - dred and fif - ty six Vi - et Cong cap - tured, \_\_\_\_\_

Bm Em

22 23 24 25

Two hun - dred and fif - ty six Vi - et Cong cap - tured. \_\_\_\_\_

Two hun - dred and fif - ty six Vi - et Cong cap - tured. \_\_\_\_\_

Bm Em

26 **In 2** 27 28 29

Pris' - ners in Vi - et - nam, It's a dir - ty lit - tle war. \_\_\_\_\_

Pris' - ners in Vi - et - nam, It's a dir - ty lit - tle war. \_\_\_\_\_

Tacet until m. 43

G

30 31 32 33

Three - five - ze - ro - ze - ro.

Three - five - ze - ro - ze - ro.

C G D

34 35 36 37

Take wea-pons up and be - gin to kill. Watch the

Take wea-pons up and be - gin to kill. Watch the

D F G C

38 39 40 41 (SOLOIST)

long long arm - ies drift - ing home. Woah, \_\_\_\_\_

long long arm - ies drift - ing home.

G E A<sup>7</sup> D<sup>7</sup> G

42

Dixieland

43 44 45

Pris' - ners in Vi - et - nam, It's a dir - ty lit - tle war. \_\_\_\_\_

Pris' - ners in Vi - et - nam, It's a dir - ty lit - tle war. \_\_\_\_\_

G

46 47 48 49

Three - five - ze - ro - ze - ro. \_\_\_\_\_

Three - five - ze - ro - ze - ro. \_\_\_\_\_

C G D

50 51 52 53

Take wea - pons up \_\_\_\_\_ and be - gin to \_\_\_\_\_ kill. \_\_\_\_\_ Watch the

Take wea - pons up \_\_\_\_\_ and be - gin to \_\_\_\_\_ kill. \_\_\_\_\_ Watch the

D F G C

54  
 long long arm - ies drift - ing home. Woah,  
 long, long arm - ies drift - ing home.

55 56 57

G E A7 D7 G

58  
 Pris' - ners in Vi - et - nam, It's a dir - ty lit - tle war.  
 Pris' - ners in Vi - et - nam, It's a dir - ty lit - tle war.

59 60 61

G

62  
 Three - five - ze - ro ze - ro.  
 Three - five - ze - ro ze - ro.

63 64 65

C G D

66 67 68 69

Take wea-pons up\_\_\_\_\_ and be - gin to\_\_\_\_\_ kill.\_\_\_\_\_ Watch the

Take wea-pons up\_\_\_\_\_ and be - gin to\_\_\_\_\_ kill.\_\_\_\_\_ Watch the

D F G C

70 71 72 73

long long\_\_\_\_\_ arm - ies drift - ing home.\_\_\_\_\_

long, long arm - ies drift - ing home.\_\_\_\_\_

G E A<sup>7</sup> D<sup>7</sup> G

74 **Slower-Tempo Primo**

75 76

Ripped o - pen by met - al ex - plo - sion, Caught in bsrbed wire

Ripped o - pen by met - al ex - plo - sion, Caught in bsrbed wire

Em Am Em

77 78 79 80

Fire ball Bul-let shock, Bay - o - net e - lec - tri - ci - ty, Shrap - nelled,

Am Em Am Em

81 82 83

Throb - ing meat, E - lec - tron - ic da

Am G C

# The Flesh Failures

**L'istesso tempo**

**VAMP** 2 **CLAUDE** 3

Tacet until m. 2

We starve, look at one an-oth-er short of

breath, Walk - uing proud - ly in our win - ter coats. Wear -

ing smells from la - b'ra - tor - ies, Fac - ing a dy - ing na - tion of

Bm Bm A Bm D

10

mov - ing pa - per fan - ta - sy, List - 'ning for the new told lies—

Bm F#7

13

With su - preme vi - sions of lone - ly tune.

Bm G D

16

Some - where in - side some - thing there is a

Bm

18

rush of great - ness, Who knows what stands in front of\_\_\_\_\_

Bm A

21 — our lives. I fash-ion my fu-ture 22 on films 23 in space.

Bm D

24 Si-lence tells me se-cret-ly 25 ev-er-ry thing, 26

Bm F#7

27 — ev-ry-thing. 28 29

Bm G D

30 **VAMP**

Bm

# Eyes, Look Your Last

L'istesso tempo

1 CLAUDE

Man - ches-ter, Eng - land, Eng-land.

Bm

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) starts with a quarter note on G4, followed by eighth notes on A4 and B4, a dotted quarter note on C5, and a half note on B4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

5

6 7 8

Man - ches-ter, Eng - land, Eng-land. A - cross the At-lan - tic sea. And

FEMALE TRB.

Eyes, look your last, Arms, take your last em - brace, And

MALE TRB.

Eyes, look your last, Arms, take your last em - brace, And

Bm Em Bm Em Bm Em Bm Em

Detailed description: This system contains measures 5 through 8. The vocal lines for the Female and Male Tenors (TRB.) are shown. The piano accompaniment continues with the same eighth-note bass line and chords. The key signature and time signature remain the same.

9  
I'm a gen-ius, gen - ius, I be - lieve in God, and I be -

lips, oh you, the doors of breath, Seal with a right-eous kiss,

lips, oh you, the doors of breath, Seal with a right-eous kiss,

Em A7

13  
lieve that God be - lieves in Claude, That's me, That's me, That's

Seal with a right-eous kiss, The rest is si - lence,

Seal with a right-eous kiss, The rest is si - lence,

Bm

SHEILA

17 18 19

me. We

The rest is si - lence, The rest is

The rest is si - lence, The rest is

20

21 22 23

starve, look at one an-oth-er short of breath, Walk - uing proud-ly in our win-ter

si - lence,

si - lence,

Bm

24

coats. Wear - ing smells from la - b'ra - tor - ies,

25

A

26 (+ DIONNE)

Fac - ing a dy - ing na - tion of mov - ing pa - per fan - ta - sy,

27

28

29

Bm D Bm F#7

30

List - ning for the new told lies. With su - preme vi - sions of lone - ly tune.

31

32

33

Bm G D

34

FEMALE TRB.

Sing - ing our space songs on a spi - der web si - tar. Life is a - round you and

MALE TRB.

Sing - ing our space songs on a spi - der web si - tar. Life is a - round you and

35

36

37

Bm

38 in you. An-swer for Tim-o-thy Lear - y, dear ie.

39

40

41

A Bm D

42

43 Let the sun - shine, Let the sun - shine in, The

44

45

Let the sun - shine, Let the sun - shine in, The

Bm F#7 Bm

46 sun - shine in. in.

47 1, 2, 3, 4

48 5

sun - shine in. in.

G D D

# I Got Life

Freely

1 Gm 2 Dm 3 F 4 Am 5 D7 G7

7 Gm 8 Dm 9 Am D7 10 E7 Am G7 11 C

12 Rock Bright, Rhythmic Rock

13 F Bb 14 F Bb 15 Am

16 C7 Etc. 17 F C 18 F Bb 19 F Bb

20 F Bb 21 Am 22 C7 23 F C

24 E7 Am Dm >> 25 E7 Am Dm >> 26 E7 Am Dm >> 27 G7 C7 28 F

29 Gm 30 31 Dm Etc. 32

33 F 34 35 Am 36 D G7

37 Gm 38 39 Dm 40

41 Am D 42 E7 Am G 43 C Bb 44 C

45 Open The Flood Gates F Bb 46 F Bb 47 F Bb 48 Am

49 C7 50 F C 51 F Bb 52 F Bb

53 F Bb 54 Am 55 C7 56 F C

57 E7 > Am > Dm > > 58 E7 > Am > Dm > > 59 E7 > Am > Dm > >

60 G7 C7 61 F Am 62 Bb

64 F Bb F Bb 65 F Bb F Bb 66 F Bb F Bb 67 F 68

69 Slow ad lib. Dm 70 Eb F 71 Dm C F7 72 Bb Eb Bb 73 F

74 Dictated Bb F 75 Bb F 76

# Easy To Be Hard

Moderate 4

The sheet music is written for guitar in 4/4 time with a moderate tempo. It consists of 29 measures across eight staves. The first four measures (1-4) feature a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific guitar technique. Chords EbMaj7 and C are indicated above measures 1-2 and 3-4 respectively. Measures 5-8 continue this pattern with EbMaj7 and C chords. Measures 9-12 are marked 'Etc.' and feature a different rhythmic pattern with chords F, Gm7, C7, and F. Measures 13-16 are marked 'Etc.' and feature a rhythmic pattern with chords EbMaj7 and C. Measures 17-20 are marked 'Etc.' and feature a rhythmic pattern with chords F, Gm7, C7, F, and F7. Measures 21-24 are marked 'Etc.' and feature a rhythmic pattern with chords Bb7sus and EbMaj7. Measures 25-27 are marked 'Etc.' and feature a rhythmic pattern with chord C. Measures 28-29 are marked 'Etc.' and feature a rhythmic pattern with chords F and Cm.

30

Guitar 1

23. Easy To Be Hard

Chords: EbMaj7, C, -2- EbMaj7, C

Chords: F Etc., Gm7, C7, F, F7

38

Chords: Bb7sus, Etc.

Chords: C, F

Chords: Cm, EbMaj7, C, EbMaj7

Chords: C, F Etc., Gm7, C7, F

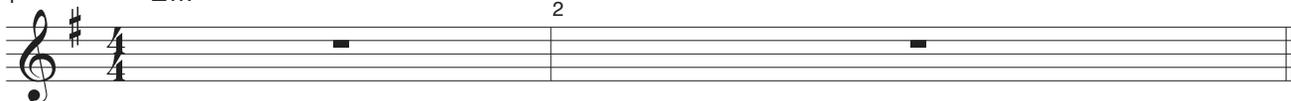
Chords: Gm7, C7, F, Gm7, C7, Bb

Chord: F

# Three-Five-Zero-Zero

## Slow Rock

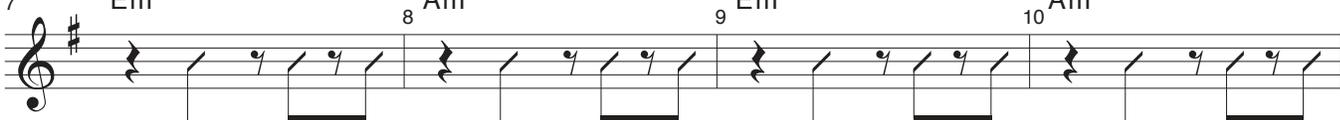
1 **Em** 2



3 **Em** 4 **Am** 5 **Em** 6 **Am**



7 **Em** 8 **Am** 9 **Em** 10 **Am**



11 **G** 12 **C** 13 **G** 14 **C**

Transition from Rhythm Figure to soloing.



15 **Em** 16 **Am** 17 **Em** 18



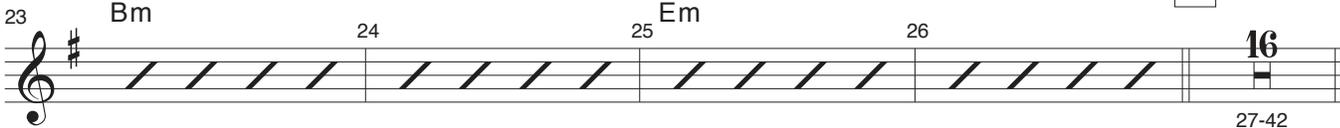
19 **Bm** 20 21 **Em** 22

Full on Jimmy Hendrix solos



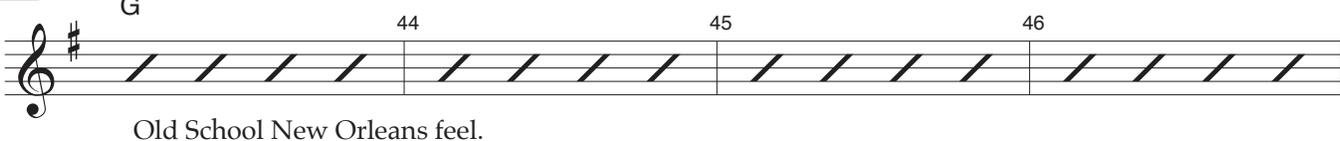
23 **Bm** 24 25 **Em** 26

27-42



43 **Dixieland**  
**G** 44 45 46

Old School New Orleans feel.



47 C 48 G 49 D 50

51 D 52 F G 54 C

55 G Em 56 A7 D7 57 G 58

59 G 60 61 62

63 C 64 G 65 D 66

67 68 F G 70 C

71 G Em 72 A7 D7 73 G 74

**Slower-Tempo Primo**

75 Back to Rhythm figure (w/ interjected solos) 76 Am 77 Em 78 Am

79 Em 80 Am 81 Em 82 Am

83 G 84 C

# The Flesh Failures

**L'istesso tempo** **VAMP**

1 Bm

2

3 4 5

6 A

7

8 Bm Etc, w/ rhythm figure 9 D 10 Bm 11 F#7

12 13 Bm 14 G 15 D

16

17 18 19

20 A 21

22 Bm 23 D 24 Bm 25 F#7

26 27 Bm 28 G 29 D

30 Bm

VAMP

# Eyes, Look Your Last

L'istesso tempo

1 Bm

5 Bm Em 6 Bm Em Etc. 7 Bm Em 8 Bm Em

9 Em A7 10 Em A

11 F# Bm 12 F#7 Bm

13 F#7 Bm 14 F# Bm 15 F#7 Bm

16 Bm 17 18 19

20 Bm Etc, w/ rhythm figure 21 22 23

24 A 25

26 Bm 27 D 28 Bm 29 F#7

30 31 Bm 32 G 33 D

34 Bm 35 36 37

38 A 39 40 Bm 41 D

42 Bm 43 F#7 44 45 Bm

46 G 47 1, 2, 3, 4 D 48 5 D

# I Got Life

**Freely**  
Gm

1 2 3 4 5 6 7 8 9 10 11

**Rock**

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

37 Gm 38 39 Dm 40

41 Am D 42 E7 Am G 43 C Bb 44 C

45 F Bb 46 F Bb 47 F Bb 48 Am

49 C7 50 F C 51 F Bb 52 F Bb

53 F Bb 54 Am C7 55 F C 56 F C

57 E7 Am Dm 58 E7 Am Dm 59 E7 Am Dm

60 G7 C7 61 F Am 62 Bb

64 F Bb F Bb 65 F Bb F Bb 66 F Bb F Bb 67 F 68

69 Slow ad lib. Dm Eb F 70 Dm C F7 71 Bb Eb Bb 72 F 73

74 Dictated Bb 75 F 76

# Easy To Be Hard

Moderate 4

1 EbMaj7 C EbMaj7 C

5 EbMaj7 C EbMaj7 C

9 F Gm7 C7 F

13 EbMaj7 C EbMaj7 C

17 F Gm7 C7 F F7

21 Bb7sus

25 C

28 F Cm

29 Cm

Detailed description: This is a bass line for the song 'Easy To Be Hard' in 4/4 time, moderate tempo. The key signature has one flat (Bb). The piece consists of 29 measures. The bass line is primarily composed of eighth and sixteenth notes, often with a 'y' (yoga) symbol indicating a grace note. Chord changes are indicated above the staff at various points: EbMaj7, C, F, Gm7, C7, Bb7sus, and Cm. The piece ends with a Cm chord in the final measure.

30  $E\flat\text{Maj}^7$  C  $E\flat\text{Maj}^7$  C

34 F  $Gm^7$   $C^7$  36 F 37  $F^7$

38  $B\flat^7\text{sus}$  39 40 41

42 C 43 44 45 F

46  $Cm$  47  $E\flat\text{Maj}^7$  C 49  $E\flat\text{Maj}^7$

50 C 51 F 52  $Gm^7$   $C^7$  53 F

54  $Gm^7$   $C^7$  55 F 56  $Gm^7$   $C^7$  57  $B\flat$

58 F

# Three-Five-Zero-Zero

## Slow Rock

1 **Em**

3 **Em** 4 **Am** 5 **Em** 6 **Am**

7 **Em** 8 **Am** 9 **Em** 10 **Am**

11 **G** 12 **C** 13 **G** 14 **C**

15 **Em** 16 **Am** 17 **Em** 18

19 **Bm** 20 **Em** 21 **Em** 22

23 **Bm** 24 **Em** 25 **Em** 26

27 **In 2**  
**G** 28 29 30

Detailed description: This is a bass guitar sheet music page for the song 'Three-Five-Zero-Zero'. The music is written in a single bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The piece is divided into two main sections. The first section, 'Slow Rock', begins at measure 1 and continues through measure 26. It features a variety of chords including Em, Am, G, C, and Bm, and includes several triplet patterns. The second section, 'In 2', starts at measure 27 and continues through measure 30, marked with a '2' over the staff and a 'G' chord. The page number '42' is enclosed in a box in the top right corner.

31 C 32 G 33 D 34

35 D 36 37 F G 38 C

39 G E 40 A7 D7 41 G 42

43 Dixieland

G 44 45 46

47 C 48 G 49 D 50

51 D 52 53 F G 54 C

55 G Em 56 A7 D7 57 G 58

59 G 60 61 62

63 C 64 G 65 D 66

67 68 69 F G 70 C

71 G Em 72 A7 D7 73 G 74

Musical staff for measures 71-74. The staff is in bass clef with a key signature of one sharp (F#). Measure 71 contains a G chord and a half note G. Measure 72 contains an Em chord and a half note G. Measure 73 contains an A7 chord and a half note G. Measure 74 contains a D7 chord and a half note G. The staff ends with a double bar line.

75 **Slower-Tempo Primo**  
Em 76 Am 77 Em 78 Am

Musical staff for measures 75-78. The staff is in bass clef with a key signature of one sharp (F#). Measure 75 contains an Em chord and a half note G. Measure 76 contains an Am chord and a half note G. Measure 77 contains an Em chord and a half note G. Measure 78 contains an Am chord and a half note G. The staff ends with a double bar line.

79 Em 80 Am 81 Em 82 Am

Musical staff for measures 79-82. The staff is in bass clef with a key signature of one sharp (F#). Measure 79 contains an Em chord and a half note G. Measure 80 contains an Am chord and a half note G. Measure 81 contains an Em chord and a half note G. Measure 82 contains an Am chord and a half note G. The staff ends with a double bar line.

83 G 84 C

Musical staff for measures 83-84. The staff is in bass clef with a key signature of one sharp (F#). Measure 83 contains a G chord and a half note G. Measure 84 contains a C chord and a half note G. The staff ends with a double bar line.

# The Flesh Failures

L'istesso tempo

VAMP

2

16

26 F#7 27 Bm 28 G 29 D

A bass line in G major (one sharp) for measures 26-29. Measure 26 starts with an F#7 chord and contains a dotted quarter note G2, an eighth note A2, a quarter note B2, and a dotted quarter note C3. Measure 27 starts with a Bm chord and contains a quarter note D2, an eighth note E2, a quarter note F#2, and a dotted quarter note G2. Measure 28 starts with a G chord and contains a quarter note A2, an eighth note B2, a quarter note C3, and a dotted quarter note D3. Measure 29 starts with a D chord and contains a quarter note E2, an eighth note F#2, a quarter note G2, and a dotted quarter note A2.

30 Bm VAMP

A bass line for measure 30, starting with a Bm chord. The line contains a quarter note D2, an eighth note E2, a quarter note F#2, and a dotted quarter note G2. The measure is enclosed in a double bar line with repeat dots at both ends, and the word "VAMP" is written above the staff.

# Eyes, Look Your Last

*L'istesso tempo*

1 Bm

2 3 4

Detailed description: This block contains the first four measures of the bass line. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a minor mode, starting with a Bm chord. The melody consists of eighth notes and quarter notes, with a dotted quarter note in measure 2. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

5

Bm Em 6 Bm Em 7 Bm Em 8 Bm Em

Detailed description: This block contains measures 5 through 8. The bass line features a rhythmic pattern of eighth notes and quarter notes. Chords Bm and Em alternate in pairs. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

9 Em 10 Em A7 11 Em A7

Detailed description: This block contains measures 9 through 12. The bass line continues with eighth and quarter notes. Chords Em and A7 are used. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

11 F# 12 F# Bm 13 F# Bm

Detailed description: This block contains measures 11 through 14. The bass line continues with eighth and quarter notes. Chords F# and Bm are used. Measure numbers 11, 12, 13, and 14 are indicated above the staff.

13 F# 14 F# Bm 15 F# Bm

Detailed description: This block contains measures 13 through 16. The bass line continues with eighth and quarter notes. Chords F# and Bm are used. Measure numbers 13, 14, 15, and 16 are indicated above the staff.

16 Bm 17 Bm 18 Bm 19 Bm

Detailed description: This block contains measures 16 through 19. The bass line continues with eighth and quarter notes. Chords Bm are used. Measure numbers 16, 17, 18, and 19 are indicated above the staff.

20

Bm 21 22 23

Etc, w/ rhythmic figure

Detailed description: This block contains measures 20 through 23. The bass line continues with eighth and quarter notes. Chords Bm are used. Measure numbers 20, 21, 22, and 23 are indicated above the staff. The text 'Etc, w/ rhythmic figure' is written below the staff.

24 A 25

Detailed description: This block contains measures 24 and 25. The bass line continues with eighth and quarter notes. Chords A are used. Measure numbers 24 and 25 are indicated above the staff.

26 Bm 27 D 28 Bm 29 F#7

30 F#7 31 Bm 32 G 33 D

34 Bm 35 36 37

38 A 39 40 Bm 41 D

42 Bm 43 F#7 44 45 Bm

46 G 47 1, 2, 3, 4 D 48 5 D

# I Got Life

Freely

2

1 8 10 11

2-9

12 Rock

13 14 15

16 17 18 19

20 21 22 23

24 25 26 27 28

29 30 31 2 32

33 34 35 36

37 38 39 2 40

41 42 43 44

Measures 41-44: Drum set notation with various rhythmic patterns including eighth and sixteenth notes, and rests.

45 46 47 48

Measures 45-48: Measure 45 has drum notation. Measures 46-48 contain a double bar line with a slash, indicating a section change or repeat.

49 50 51 52

Measures 49-52: Drum set notation with various rhythmic patterns.

53 54 55 56

Measures 53-56: Measure 53 has drum notation. Measures 54-56 contain a double bar line with a slash.

57 58 59 (3)

Measures 57-59: Measure 57 has drum notation. Measure 59 includes a triplet symbol (3) over a note.

60 61 62 63

Measures 60-63: Measure 60 has drum notation. Measures 61-63 contain a double bar line with a slash.

64 65 66 67 68

Measures 64-68: Drum set notation with various rhythmic patterns and accents.

69 **Slow ad lib.** 73

Measures 69-72: Section marked "Slow ad lib." with a 4/4 time signature. Measures 73-76: Section with a 2/4 time signature.

**Dictated** 74 75 76

Measures 74-76: Section marked "Dictated" with a 4/4 time signature. Measures 74-76 contain drum notation with accents.

# Easy To Be Hard

Moderate 4

Drum set notation for the song "Easy To Be Hard". The piece is in 4/4 time and marked "Moderate". The notation consists of seven systems of staves, each representing a measure. The first staff of each system contains a drum pattern with 'x' marks indicating cymbal hits. The second staff contains the bass drum and snare drum patterns. Measure numbers 1 through 29 are indicated at the start of each staff. Measures 3, 4, 7, 8, 11, 12, 15, 16, 19, 20, 23, 24, 27, and 29 contain a double bar line with a slash, indicating a section break. Measure 27 is marked with a circled 3, indicating a triplet. The notation includes various drum symbols such as cymbals (x), snare (s), and bass drum (b).

30

31 32 33

34

35 36 37

38

39 40 41

42

43 44 (3)

45

46

47

48 49 50

51

52 53 54

55

56 57 58

# Three-Five-Zero-Zero

## Slow Rock

1 2

3 4 5 6

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 In 2 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

**Dixieland**

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70



*Hair*  
Drum Set

**The Flesh Failures**  
**-TACET-**

48

# Eyes, Look Your Last

L'istesso tempo

1 2 3 4

5 6 7 8

9 10 11 12 13 14 15

16 17 18 19

20 21 22 23

24 25

Etc, w/ rhythm figure

The image shows a drum set score for the piece 'Eyes, Look Your Last'. It is written in 4/4 time and marked 'L'istesso tempo'. The score consists of 25 measures. Measures 1-4 are rests. Measures 5-8 show a complex rhythmic pattern with snare and bass drum hits. Measures 9-15 continue this pattern with various accents and rests. Measures 16-19 show a different rhythmic figure. Measures 20-23 are marked with a repeat sign. Measures 24-25 show a final rhythmic figure. The notation includes snare and bass drum symbols, rests, and various rhythmic markings like accents and slurs.

26 27 28 29

Musical notation for measures 26-29. Measures 26-27 contain a drum set pattern with 'x' marks on the snare and tom-toms. Measures 28-29 are marked with a double bar line and a slash, indicating a repeat or continuation.

30 31 32 33

Musical notation for measures 30-33. Measures 30-31 contain a drum set pattern. Measures 32-33 are marked with a double bar line and a slash.

34 35 36 37

Musical notation for measures 34-37. Measures 34-35 contain a drum set pattern. Measures 36-37 are marked with a double bar line and a slash.

38 39 40 41

Musical notation for measures 38-41. Measures 38-39 contain a drum set pattern. Measures 40-41 are marked with a double bar line and a slash.

42 43 44 45

Musical notation for measures 42-45. Measures 42-43 contain a drum set pattern. Measures 44-45 are marked with a double bar line and a slash.

46 47 48

Musical notation for measures 46-48. Measures 46-47 contain a drum set pattern. Measure 48 is marked with a double bar line and a slash. Above measure 47, the numbers "1, 2, 3, 4" are written. Above measure 48, the number "5" is written with a circled 'x' symbol below it.